

Primeros Pasos
Ballet Hispanico's Education Program

Attending a Performance

Attending a live performance is not the same as listening to a recording or watching television at home. Discuss with your students the nature of a live performance.

Name a few live performances that people attend.
(rock concerts, baseball and football games, opera, etc.)

What is the difference between live and recorded performance?

Can a live performance ever be repeated exactly? Why or why not?

What is the role of an audience member?
(courtesy to fellow audience members, applause to show appreciation)

Is an audience member a participant in a live performance? How?

Have you ever performed for an audience? How did it make you feel?

Written by Lenore Gale, Ph. D., for the *¡Viva Las Americas!* Study Guide.

Tina Ramirez, Artistic Director
167 West 89th Street, NY, NY 10024 · 212-362-6710 · Fax 212-362-7809 · www.balleshispanico.org

Primeros Pasos
Ballet Hispanico's Education Program

Some General Guidelines for Audience Behavior

The performers have worked hard to prepare for this performance. Here are some things you can do to show your appreciation.

Before the performance:

After you are seated, it is appropriate to talk quietly to the person next to you until the performance begins.

Use the restroom before the performance begins, and make sure you are back in your seat in time for the beginning of the performance.

How to let performers know you are enjoying the performance:

Watch closely and listen quietly.

A concert hall is not like a movie theater – the performers can hear you! Respect the dancers and other audience members by talking only during intermission. Encourage the performers to do their best by being attentive.

If something on stage is meant to be funny and you enjoy it, laugh if you want. If something on stage is meant to be serious, but for some reason you find it funny, do NOT laugh. You may ruin the moment for many other people.

Clap when you want to show the dancers the parts you liked, and again at the end of the performance.

Written by Lenore Gale, Ph. D., for the *¡Viva Las Americas!* Study Guide.

Tina Ramirez, Artistic Director
167 West 89th Street, NY, NY 10024 · 212-362-6710 · Fax 212-362-7809 · www.balleshispanico.org