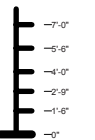


52	White Bounce
51	
50	
49	Electric #5
48	
47	Translucent
46	Black Scrim
45	
44	
43	Legs #5
42	Border #5
41	
40	
39	
38	
37	Electric #4
36	
35	Electric #3A
34	Legs #4
33	Border #4
32	
31	
30	
29	
28	Electric #3
27	
26	SFN Drop
25	Electric #2A
24	Legs #3
23	Border #3
22	
21	
20	
19	
18	
17	
16	Electric #2
15	
14	
13	Legs #2
12	Border #2
11	
10	
9	
8	
7	
6	
5	
4	
3	Electric #1
2	Legs #1
1	Border #1
0	House Curtain
-1	Fire Curtain

**Typical Boom**  
Measurements are Boom Base to Sidearm



**KEY**

- Source Four 36— 575w
- Source Four 26— 575w
- Source Four 19— 575w
- 8' Fresnel - 1Kw
- PAR 64 WFL, MFL, NFL- 1Kw

- MR-16 Strips - 3-4 cir.
- Far Cyc 4 cir., 500w

**Color**  
R = Roscoloux  
L = Lee  
G = Gam



**General Notes:**

- Typical spacing is 16" O.C. with 2" O.C. for Pipe Ends
- Please use lineset schedule and notes for location of Electrics and Booms
- Booms are 32'-0" L & R of center
- #1 - as far Downstage as possible.
- #2 & 3 - Center in wing.
- #4 - as far Upstage as possible.
- Provide holders for all template units, company will supply pattern
- Place color in units prior to focus.
- Overhead and boom color changes occur during show, provide access to pipes.
- Note hot circuits at #2 Booms L & R for fog machines (BHM will provide)
- Note vertical axis on all PAR cans.
- Legs hang at 22'-0" L & R with no fullness.
- Please have units tested & ready prior to our arrival.

<b>Ballet Hispanico of New York</b> Répertoire Plot		PLATE
Revision Date: <b>20 Dec. 2001</b>	<b>LIGHTPLOT</b>	
SCALE: 1/4" = 1'-0"	<b>1</b>	
Lighting Director: <b>Mark Hankla</b> (646) 489-4401 mhankla@aol.com	of 1	