

FOR IMMEDIATE RELEASE

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BALLET HISPANICO **Announces the 2012 Summer Intensive** **Attracting Students from Around the World** July 9, 2012- August 10, 2012

Ballet Hispanico, recognized as the preeminent Latino dance institution in the United States, announces the **2012 Summer Intensive** to be held from July 9-August 10 for students of dance, ages 6-21. Through diverse and disciplined training, students will refine their technique and grow as young artists during this five-week intensive. The student body of the Summer Intensive is international and this year includes students from the Dominican Republic, Guatemala, Mexico, Panama, and France. Ballet Hispanico prides itself on a diverse and eclectic mix of instruction and genres of dance that makes its level of artistic excellence unparalleled, while utilizing the Latino cultural dance elements to enrich and resonate its importance in the field.

“The cultural immersion that we are able to offer our students is what makes Ballet Hispanico unique, and it is why we continue to be regarded as a destination for quality training,” said Eduardo Vilaro, Artistic Director of Ballet Hispanico.

Auditions were held on January 8, March 11 and June 11, and students will be placed into one of four levels according to ability. New for the 2012 program is a 2-week Introductory level that assumes no prior training.

The curriculum of the 2012 Summer Intensive includes Ballet, Pointe, Men's Technique, Spanish Dance, Partnering, Modern, Repertory, and Afro-Caribbean. The uniquely designed ballet program at Ballet Hispanico draws from Cuban Ballet technique, a methodology renowned for creating proficient and powerful dancers. Also of note is a Repertory class that offers high-level students the rare opportunity to learn celebrated Ballet Hispanico company repertory alongside other significant ballets in the dance canon, and an Improvisation class that cultivates critical thinkers. Students will develop their performance skills by participating in a culminating presentation at the end of the intensive.

The 2012 Summer Intensive faculty includes **Caridad Martinez**, former Principal Dancer, National Ballet of Cuba; Ballet Hispanico principal dancers **Jessica Alejandra Wyatt** and **Min-Tzu Li**; **Gabriela Granados**, the Artistic Director and Founder of American Bolero Dance Company (flamenco); and **Ronald Alexander**, former School Administrator at Dance Theatre of Harlem.

ABOUT BALLET HISPANICO

Celebrating 42 years of dance and culture, Ballet Hispanico was founded by Tina Ramirez and is recognized as the nation's preeminent Latino dance organization. Now led by Artistic Director Eduardo Vilaro, Ballet Hispanico has grown from its grassroots origins as a dance school and community-based performing arts troupe to become a world-class institution that explores, preserves, and celebrates Latino cultures through dance. With a professional Company that has performed for an audience of over 2 million throughout 11 countries on 3 continents; a School of Dance unique in its emphasis on ballet, modern and Spanish dance; and an Education & Outreach division that creates extensive programming for public schools, both in New York and around the country, Ballet Hispanico builds new avenues of cultural dialogue and shares the joy of dance with all communities. For more information, visit www.ballethispanico.org. Follow Ballet Hispanico on [Facebook](#) and [Twitter](#).

ABOUT THE BALLET HISPANICO SCHOOL OF DANCE

The Ballet Hispanico School of Dance has forged a reputation among the nation's leading training programs, offering a balanced core curriculum in ballet, modern and Spanish dance—a practice unique among America's dance education institutions. As a result, students receive not only a thorough grounding in the primary techniques required for a successful performing career, but also specialized training in the rich and varied Latino dance traditions which, for many, is their cultural heritage. Under the direction of Artistic Director Eduardo Vilaro and School Director AnaMaria Correa, students may study the Ballet Hispanico aesthetic via the Adventures in Dance program (ages 2-5), the General Program (ages 6-18), and the Pre-Professional track (ages 8-21). Alumni of the School have gone on to careers in theater, film, and television, as well as careers with leading dance companies such as Ballet Hispanico, Alvin Ailey, Paul Taylor, ABT II, and the San Francisco Ballet.

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