

FOR IMMEDIATE RELEASE

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BALLET HISPANICO
featured on SESAME STREET
Friday, September 20, 2013

Ballet Hispanico, recognized as the nation's leading Latino dance organization since 1970, was featured in a segment that aired on Sesame Street on Friday, September 20, 2013, in the episode "Latino Festival."

Characters from Sesame Street joined students from Ballet Hispanico for a [class](#) in flamenco. The segment "Murray Has a Little Lamb" was filmed onsite at Ballet Hispanico's studios on the Upper West Side. Murray Monster and his lamb Ovejita took their first lesson from Ballet Hispanico instructors Franchesca M. Cabrera and Kiri Avelar, accompanied by a guitarist, and learned about traditional Spanish dance.

"We were thrilled when Ballet Hispanico's School of Dance to partner with Sesame Street for a segment set in one of our classes," said Eduardo Vilaro, Artistic Director of Ballet Hispanico. "It is such an honor to be a part of this historical program that has reached, and continues to reach, and mold young minds. We are proud to represent the Latino community to a wide audience of children for years to come via downloads, reruns, and repeat viewings."

ABOUT THE BALLET HISPANICO SCHOOL OF DANCE

The Ballet Hispanico School of Dance is one of the nation's leading training programs, offering a balanced core curriculum in ballet, modern and Spanish dance—a practice that is unique among America's dance education institutions. Students receive a thorough grounding in the primary techniques required for a successful performing career, along with specialized training in the rich and varied Latino dance traditions which, for many, reflects their cultural heritage. Under an internationally renowned faculty led by seasoned arts advocate and School Director AnaMaria Correa, students are exposed to three signature training programs and a bevy of performance opportunities. Alumni of the School have gone on to careers in theater, film, and television, as well as careers with leading dance companies such as Ballet Hispanico, Alvin Ailey, Paul Taylor, ABT II, and the San Francisco Ballet. www.ballethispanico.org/Classes

ABOUT BALLET HISPANICO

Celebrating 43 years of dance and culture, Ballet Hispanico is recognized as the nation's premier Latino dance organization. Led by Artistic Director Eduardo Vilaro, the Company boasts a rich and diverse repertory of over 100 works by the foremost choreographers and emerging artists of

our time. The works expand on founder Tina Ramirez's legacy of exploring the diversity of Latino culture through a fusion of classical, Latin, and contemporary dance powered by theatricality and passion. The Company has performed for an **audience of nearly 3 million**, throughout **11 countries**, on **3 continents**. For more information, visit www.ballethispanico.org. Follow Ballet Hispanico on [Facebook](#) and [Twitter](#).

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