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**BALLET HISPANICO SELECTS
MEXICO-BASED CHOREOGRAPHER
MIGUEL MANCILLAS
FOR THE NEXT INSTALLMENT OF
*Instituto Coreográfico***

A Residency for Emerging Choreographers and Dance Filmmakers
May 19-30, 2014

New York, NY – May 8, 2014 – Ballet Hispanico, recognized as the nation’s leading Latino dance organization since 1970, presents the latest installment of its choreographic institute, *Instituto Coreográfico*, to be held May 19-30, 2014 at the company’s headquarters at 167 W. 89th Street, NYC. This month’s *Instituto Coreográfico* features **Miguel Mancillas**, Artistic Director of Antares Danza Contemporánea, who will be paired with a filmmaker as well as panelists **Marnie Wood, Linda Kent, and Kevin Wynn**. *Instituto Coreográfico* is made possible with leadership support from the Ford Foundation and Rockefeller Brothers Fund.

The groundbreaking *Instituto Coreográfico* provides emerging Latino choreographers and dance filmmakers with a professional and supportive environment in which to explore their heritage and develop their craft. Choreographers receive ongoing feedback from a group of notable artistic mentors and advisors, daily archive DVD recordings of the rehearsals, an edited film of the resulting work, an academic advisor, and a showing of their work. Should an artistically appropriate work emerge from this process, it could enter Ballet Hispanico’s permanent repertory. Filmmakers will be paired with a choreographer and will be mentored by filmmaker **Gerrit Vooren**, founder of r4a Video Production.

“Our *Instituto Coreográfico* works to foster new voices and explore the diversity of Latino culture. Miguel Mancillas is a meticulous choreographer whose work is deeply rooted in his hometown of Hermosillo in northwestern Mexico. He will bring a unique perspective into the studio with our talented dancers,” said Eduardo Vilaro, Artistic Director of Ballet Hispanico.

Miguel Mancillas received his formal education in contemporary and classic techniques in Mexico City, under Xavier Francis, Isabel Hernández, Ángeles Martínez, Zygryd Rzyzsko and Guillermo Maldonado, among others. His inclination towards plastic scope of his art led him to enter the realms of stage design, illumination and makeup while studying at the Escuela Nacional de Artes Plásticas de la UNAM (National School for Plastic Arts, National University). He developed his career as an interpreter while a member of several dance companies in Hermosillo, Sonora (Northern Mexico), Mexico City and Montreal, Canada. He was honored as one of the

Artistic Director: Eduardo Vilaro | Executive Director: Lee Koonce
Founder: Tina Ramirez | Chair, Board of Directors: Kate Lear

best ten dancers of the 20th Century, in the book “México; su apuesta por la cultura” (Mexico, Its Confidence on Culture), co-edited by the magazine PROCESO and Random House Mondadori México. Miguel’s work is part of the repertoire presented by companies throughout Mexico and USA. In his role as a teacher he gives lessons in South America, the United States and throughout Mexico. He has done choreographic set ups for companies such as Mordine Dance Company, Luna Negra (Chicago,IL), Paralelo 32 and Danza Contemporánea Universitaria. Along with his teaching experience, he created the *Un cuerpo expresivo (An expressive body)* laboratory. Miguel is currently working as General Director of the Project Antares Danza Contemporánea and Núcleo-Antares contemporary dance school, with the support of CONACULTA (FONCA), the Sonora Culture Institute and the Municipal Institute for Culture and Arts (in the frame of Mexico on Scene, a support program to the Scenic Arts Professional Artistic groups).

ABOUT INSTITUTO COREOGRÁFICO

In 2010, Ballet Hispanico launched a new choreography institute created for Latino artists to explore culturally specific work in a nurturing, learning laboratory. The inaugural *Instituto Coreográfico* took place in September 2010 when Cuban-American choreographer **Maray Ramis Gutierrez** created a new work, *Puntos Suspensivos*, on company members which then premiered two months later during Ballet Hispanico’s annual New York season at The Joyce Theater. The *Instituto* continued in January 2011 when former Ballet Hispanico dancer **Nicholas Villeneuve** created a new work on his fellow company members. The program in June 2011 featured Cuban choreographer **George Céspedes**, a dancer with Danza Contemporánea de Cuba who is among the few Cuban nationals to create a work for a major U.S. dance company. The 2012 installment featured choreographers **Rosie Herrera** and **Abdul Latif**, and in January 2014 the *Instituto* featured the return of Miami-based choreographer **Rosie Herrera**.

ABOUT BALLETHISPANICO

Celebrating 43 years of dance and culture, Ballet Hispanico is recognized as the nation’s premier Latino dance organization. Led by Artistic Director Eduardo Vilaro, the Company boasts a rich and diverse repertoire of over 100 works by the foremost choreographers and emerging artists of our time. The works expand on founder Tina Ramirez’s legacy of exploring the diversity of Latino culture through a fusion of Latin and contemporary dance powered by theatricality and passion. The Company has performed for an **audience of nearly 3 million**, throughout **11 countries**, on **3 continents**. For more information, visit www.ballethispanico.org. Follow Ballet Hispanico on [Facebook](#) and [Twitter](#).

EDUARDO VILARO, a first generation Cuban-American, began as artistic director of Ballet Hispanico in August of 2009, becoming only the second person to head the company since it was founded in 1970. Mr. Vilaro has been part of the Ballet Hispanico family since 1985. As a dancer with the Ballet Hispanico Company, he performed throughout the U.S., Latin America and Europe and assisted founder Tina Ramirez with the development of dance education residencies. Mr. Vilaro is also an accomplished choreographer, having created works for the Ravinia Festival, the Chicago Sinfonietta, the Lexington Ballet, the Civic Ballet of Chicago, and over 20 ballets for Luna Negra Dance Theater, the company he founded in Chicago. He received a B.F.A. in Dance from Adelphi University and an M.A. in Interdisciplinary Art from Columbia College Chicago, where he served as Artist-in-Residence at The Dance Center. Mr. Vilaro was a guest speaker at the Salzburg Global Forum for Young Cultural Leaders and the National Association for Latino Arts and Culture, and continues to speak to the growing need for cultural diversity and dance education.