

FOR IMMEDIATE RELEASE

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BALLET HISPÁNICO **Announces New Salsa & Flamenco Classes for Adults**

New York, NY – Just in time for **Hispanic Heritage Month**, **Ballet Hispanico** introduces new adult class offerings in Salsa and Flamenco at the company's School of Dance at 167 W. 89th Street, NYC. The classes are recommended for ages 18 and up and will get attendees up and moving to the beat in no time. Classes are available for all levels and begin the week of September 12, 2016. For more details and to register visit www.ballethispanico.org/classes/adult.

CLASS RATES:

\$20 for single drop-in class, \$90 for 5-class card, \$170 for 10-class card

BEGINNER FLAMENCO: Mondays at 6:30pm with Yvonne Gutierrez

This class serves as an introduction to the art form of flamenco, covering basic technique. Attendees will work on rhythm exercises and full body coordination to engage the entire body through hand, arm and footwork exercises. Dancers will have fun expressing themselves through this dramatic dance style!

ABSOLUTE BEGINNER SALSA: Tuesdays at 7:30pm with Amanda Marquez

Participants will learn fundamentals of rhythmic movement, partnering, and turn sequences that make up the popular New York On2 style. This fun and relaxed introductory class walks dancers through the basics of the form in a welcoming way—but attendees won't just learn steps, but will learn how to dance!

ADVANCED BEGINNER SALSA: Wednesdays at 6:30 with Amanda Marquez

Dancers will build on the fundamentals of the New York On2 style and learn partnering and movement at a faster pace. This class delves into more variety of styling techniques and turn patterns that will improve prowess on the dance floor!

INTERMEDIATE SALSA: Mondays and Wednesdays at 7:30 with Amanda Marquez

Attendees will push the envelope and challenge themselves with intricate partnering and turn patterns. For the dancer who has mastered and moved beyond the basics, this class will work to build seamless lead and follow technique at a quick pace to prepare to be a responsive dancer and partner.



ABOUT THE INSTRUCTORS

Yvonne Gutierrez is of Cuban descent and holds a BS in Applied Computer Science from Pace University. She is a member of the National Association for the Education of Young Children (NAEYC) and NASPA (Student Affairs Administrators in Higher Education). Yvonne has been on the dance faculty of Henry Street Settlement since 1991, where she began their flamenco and salsa program. Her freelancing has exposed her to multiple venues as a dancer, teacher, coach and/or choreographer. She creatively choreographed salsa, cha-cha and a castanet section to the music of Tchaikovsky in “The Nutcracker in the Lower” productions (2002-2011). Her past experiences also includes numerous performances with Flamenco Latino and Stringbeans Latin Brazilian Jazz Band under the direction of concert, recording artist and arranger Annette Aguilar. Although Yvonne’s teaching is based in New York, she has taught workshops in Orlando-Florida, New Orleans-Louisiana, Stamford-Connecticut and Montreal-Canada. She has received recognition from the Lower East Side Community for her years of service (HIV/AIDS Awareness, Liturgical/Community Dance Ministry at St. Mary's and support in festivals throughout the LES all through her youth dancers in Herencia. In addition, her administrative work an attendance at conferences in Early Childhood Education have given her insight on high quality early care, education/school readiness that continues to mold our future leaders, especially through the arts.

Amanda Marquez’s extensive training ranges from classical techniques to Latin and street style dances. She has taught in New York at Alvin Ailey, The Joffrey School, Broadway Dance Center, Peridance Capezio and is on faculty at Ballet Hispánico. She has performed and taught nationally and internationally and has worked with some of the top professionals in the Latin dance and mambo world including Sekou McMiller and Maria Torres. Amanda has made television appearances on Telemundo, Univision and the BBC Vancouver as well as live performances at the New York Knicks Latin Family Night, Latino Commission on Aids Benefit, and the Latin Billboard Awards dancing for Don Omar. She is thrilled to teach Salsa On2 at Ballet Hispánico.

ABOUT BALLE T HISPÁNICO

Celebrating over 45 years of sharing and reflecting the ever-changing diversity of Latino cultures, **Ballet Hispánico** is the new expression of American contemporary dance. Led by Artistic Director & CEO Eduardo Vilaro, the Company has produced world-class, multifaceted performances that have featured master works by Nacho Duato, cutting-edge premieres by Cayetano Soto and Annabelle Lopez Ochoa, and live music collaborations with renowned artists such as Paquito D’Rivera and Ruben Blades—to name a notable few. Ballet Hispánico has performed for **audiences totaling over 3 million**, throughout **11 countries**, and on **3 continents**. Through the work of its professional company, school of dance, and community arts education programs, Ballet Hispánico celebrates the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities. For more information, visit www.balleshispanico.org. Follow Ballet Hispánico on Facebook, Instagram and Twitter.

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