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**BALLET HISPÁNICO**  
**to perform at**  
**JACOB'S PILLOW DANCE FESTIVAL**  
July 26 – 30, 2017

**New York, NY – Ballet Hispánico** will perform at **Jacob's Pillow Dance Festival** at the Ted Shawn Theater, 358 George Carter Road, Becket, MA 01223, from July 26-30, 2017 with performances Wednesday-Saturday at 8pm; Thursday, Saturday, and Sunday at 2pm. Tickets are \$45-78 and are available at [www.jacobspillow.org/events/ballet-hispanico/](http://www.jacobspillow.org/events/ballet-hispanico/).

Ballet Hispánico brings captivating style, crisp technique, and charismatic bravado to the Ted Shawn Theatre. “The versatile Ballet Hispánico dancers are exquisite” (*The Washington Post*).

Ballet Hispánico offers the thrilling diversity of Latino culture—a fusion of classical, Latin, and contemporary dance. The program features the Pillow-commissioned and flamenco-inspired *Línea Recta* by Colombian-Belgian choreographer Annabelle Lopez Ochoa, set to Spanish guitar by Eric Vaarzon Morel. Other works include Eduardo Vilaro's *Danzón*, which features a contemporary take on the national dance of Cuba, and *El Beso* by award-winning Spanish choreographer Gustavo Ramírez Sansano.

**Línea Recta (2016)**

**Choreography by Annabelle Lopez Ochoa**

From one of today's most sought-after choreographers comes a powerful and resonant work that explores an intriguing aspect of flamenco dance: the conspicuous absence of physical partnering. While maintaining the integrity and hallmark passion of the genre, Annabelle Lopez Ochoa imagines an original and explosive movement language premised upon the theme of partnership and performed to live flamenco guitar by Eric Vaarzon Morel. *Línea Recta* came to fruition through Ballet Hispánico's Instituto Coreográfico, an innovative choreography lab program for Latino dance makers. *Línea Recta* is Annabelle Lopez Ochoa's third original work for Ballet Hispánico under Eduardo Vilaro; the Company previously commissioned and performed audience favorites *Mad'moiselle* (2010) and *Sombrerísimo* (2013). Ballet Hispánico also acquired and performed Lopez Ochoa's *Before After* (2002), *Nube Blanco* (2008) and *Locked Up Laura* (2009).



### **Danzón (2012)**

#### **Choreography by Eduardo Vilaro**

Danzón has been called the official dance of Cuba. Having evolved from the Haitian contradance, its history is steeped in the fusion of cultures. But danzón is also used throughout Latin America as a term of celebration, a coming together of community and a way of maintaining identity. Fusing Afro-Cuban social dance movements with contemporary and classical dance forms, Eduardo Vilaro has taken this traditional and quintessentially Cuban dance form and reinvented it as a joyous celebration of music and movement. Mr. Vilaro is the Artistic Director and Chief Executive Officer of Ballet Hispánico.

### **El Beso (2014)**

#### **Choreography by Gustavo Ramírez Sansano**

Award-winning Spanish choreographer Gustavo Ramírez Sansano (a *Dance Magazine* "25 to Watch" pick) created *El Beso*, his first commission for Ballet Hispánico, in 2014. "This delightful composition is a tongue-in-cheek paean to the kiss in its many manifestations -- boy to girl, girl to boy, boy to boy, girl to girl, and even the group kiss. All are treated with humor, affection, respect, and even a certain amount of innocence and sophistication." – *Stage Buddy*. *El Beso* features original costumes by internationally acclaimed Venezuelan fashion designer Angel Sanchez.

**ANNABELLE LOPEZ OCHOA** (*Choreographer*) is a sought-after Belgo-Colombian choreographer that since 2003 has created works for more than 40 companies around the world such as Scapino Ballet, Dutch National Ballet, Djazzex, Geneva Ballet, Royal Ballet of Flanders, Gothenburg Ballet, Pennsylvania Ballet, BalletX, BJM-Danse Montreal, Luna Negra Dance Theater, Ballet National de Marseille, Saarbrücken Ballet, Jacoby & Pronk, Chemnitzer Ballet, Ballet Hispánico, Morphoses Wheeldon Company, Whim W'Him, IncolBallet de Colombia, Finnish National Ballet, Compania Nacional de Danza Madrid, Pacific Northwest Ballet, Scottish Ballet, The Washington Ballet, Ballet Nacional Dominicano, Ballet Saarbrücken, Augsburg Ballet, Ballet Austin, Atlanta Ballet, Grand Rapids Ballet, Ballet Moscow, Ballet Nacional de Cuba, West Australian Ballet, Danza Contemporanea de Cuba, Ballet Nacional Chileno, Ballet Staatstheater am Gartnerplatz München, Ballet Manila, Daniil Simkin Intensio Project, Cincinnati Ballet, Silicon Valley Ballet, Joffrey Ballet, English National Ballet and New York City Ballet. In the fall of 2007 she was selected to participate with the prestigious New York Choreographic Institute. *Dance Magazine* named her work *Cylindrical Shadows*, performed by Pacific Northwest Ballet, as one of the highlights of 2012. Her full-length narrative ballet *A Streetcar Named Desire* has been awarded with 'Best Classical Choreography' by the Circle of Critics of the National Dance Award UK, the South Bank Sky Arts Awards for "Best New Production" and has been nominated for an Olivier Award 2012.

**GUSTAVO RAMIREZ SANSANO** (*Choreographer*) was Artistic Director of Luna Negra Dance Theater from 2009-2013, after directing proyecto TITOYAYA in Valencia, Spain for four years. Sansano has been the recipient of numerous awards for his choreography, including first prizes at the Ricard Moragas competition in Barcelona, the Dom Perignon choreographic competition in Hamburg, and at Las Artes Escénicas de la Comunidad Valenciana. He has been commissioned to create works for Compania Nacional de Danza, the Hamburg Ballet, TanzTheaterMünchen, Budapest Dance Theater, National Dance Company Wales, Norrdans, Gyori Ballet, Balletto dell'Esperia, BalletMet, IT dansa, Ballet Junior de Genève, and Nederlands Dans Theater, among others. As a dancer, Sansano performed works by Jacopo



Godani, Hans Van Manen, Jiří Kylián, Ohad Naharin, Johan Inger, Paul Lightfoot, Victor Ullate and many more, working for the Ballet Joven de Alicante, Ballet Contemporaneo de Barcelona, Ballet de la Comunidad de Madrid, Nederlands Dans Theater II and Hubbard Street Dance Chicago. Gustavo was chosen by the magazine POR LA DANZA for its 15th anniversary as one of the 'Fifteen Choreographers to Watch.' Dance Magazine featured Luna Negra's artistic director, Gustavo Ramírez Sansano, in its annual '25 to Watch' list 2012, and was named 'Chicagoan of the Year in Arts & Entertainment' by the Chicago Tribune.

**EDUARDO VILARO** (Choreographer) joined Ballet Hispánico as Artistic Director in August 2009, becoming only the second person to head the company since it was founded in 1970. In 2015, Mr. Vilaro took on the additional role of Chief Executive Officer of Ballet Hispánico. He has been part of the Ballet Hispánico family since 1985 as a principal dancer and educator, after which he began a ten-year record of achievement as Founder and Artistic Director of Luna Negra Dance Theater in Chicago. Mr. Vilaro has infused Ballet Hispánico's legacy with a bold and eclectic brand of contemporary dance that reflects America's changing cultural landscape. Born in Cuba and raised in New York from the age of six, he is a frequent speaker on the merits of cultural diversity and dance education.

Mr. Vilaro's own choreography is devoted to capturing the spiritual, sensual and historical essence of the Latino cultures. He created over 20 ballets for Luna Negra and has received commissions from the Ravinia Festival, the Chicago Sinfonietta, the Grant Park Festival, the Lexington Ballet and the Chicago Symphony. In 2001, he was a recipient of a Ruth Page Award for choreography, and in 2003, he was honored for his choreographic work at Panama's II International Festival of Ballet. In 2016, he was inducted into the Bronx Walk of Fame.

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