

FOR IMMEDIATE RELEASE:

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**Ballet Hispánico Announces Spring 2025 Tour,
Shares the Power of Dance
with Audiences Across the United States and Beyond**

New York, NY – Ballet Hispánico, the nation’s largest Latinx cultural organization and recognized by the Ford Foundation as one of America’s Cultural Treasures, proudly announces its highly anticipated Spring 2025 Touring Season. Known for redefining the landscape of contemporary dance, Ballet Hispánico will bring its dynamic and trailblazing artistry to audiences across the U.S. and the U.K., offering a tour filled with powerful performances that embody the essence of culture in motion.

Audiences from Colorado to South Carolina, and across the Atlantic to Leicester, U.K., will experience an extraordinary repertory featuring Annabelle Lopez Ochoa’s *Sombrerísimo*, Eduardo Vilaro’s *Buscando a Juan*, Pedro Ruiz’s *Club Havana*, and Gustavo Ramírez Sansano’s critically acclaimed *CARMEN.maquia*. Hailed as a “masterpiece” by the *Chicago Sun-Times*, *CARMEN.maquia* reinvents Bizet’s opera with Picasso-inspired visuals and choreography that fuses contemporary dance with flamenco and paso doble.

The Spring 2025 Tour culminates in a triumphant return to New York City Center from May 29 through June 1, 2025, showcasing *CARMEN.maquia* in honor of the opera’s 150th anniversary. This spellbinding production cements Ballet Hispánico’s reputation as a leader in innovation and cultural expression.

Tour Highlights:

- At the **Vilar Performing Arts Center** in Beaver Creek, Colorado, audiences will experience an intimate matinee, bringing Ballet Hispánico’s artistry to the Rocky Mountains.
- The **Mahalia Jackson Theatre** in New Orleans offers a dynamic evening in a city synonymous with rhythm and soul, an ideal backdrop for the energy of *Club Havana*.
- At Charleston’s **Gaillard Center**, a landmark of Southern charm, Ballet Hispánico will captivate audiences with performances that bridge tradition and modernity.
- Crossing the Atlantic to Leicester’s **Curve Theatre**, the company will bring its signature blend of innovation and cultural storytelling to an international audience.

For more information, visit <https://www.ballethispanico.org/company/performances/tour>.

SPRING 2025 TOUR SCHEDULE:

Vilar Performing Arts Center, Beaver Creek, CO

January 21, 2025 at 12:30pm | Tickets: \$15-\$25

AT&T Performing Arts Center, Dallas, TX

January 24-25, 2025 | Tickets: \$26-\$76

Gogue Performing Arts Center, Auburn, AL

January 30, 2025 at 7:00pm | Tickets: \$30-\$65

Mahalia Jackson Theatre, New Orleans, LA

February 1, 2025 at 7:30pm | Tickets: \$35-\$189

Shafer Center for the Performing Arts, Boone, NC

February 8, 2025 | Tickets TBA

Orpheum Theater, Omaha, NE

March 12, 2025 at 7:00pm | Tickets: \$20-\$35

Carpenter Performing Arts Center, Long Beach, CA

March 15, 2025 at 8:00pm | Tickets: \$55

McCallum Theatre, Palm Desert, CA

March 17, 2025 at 7:00pm | Tickets: \$53-\$98

Fred Kavli Theatre, Thousand Oaks, CA

March 20, 2025 at 7:30pm | Tickets: \$60-\$76

Charleston Gaillard Center, Charleston, SC

May 2, 2025 at 7:30PM | Tickets: \$29-\$125

Curve Theatre, Leicester, UK

May 16-17, 2025 at 7:30pm | Tickets: £10-£28

2025 Spring Season at New York City Center

May 29 - June 1, 2025 | Tickets: \$25-\$185

Ballet Hispánico in NYC

The tour concludes with the company's annual season at New York City Center, where *CARMEN.maquia* will take center stage. This contemporary ballet by Gustavo Ramirez Sansano reimagines Bizet's tragic masterpiece with stunning visuals and physically charged choreography, creating a performance that is as bold as it is unforgettable.

Tickets for the New York City Center performances begin at \$45 (\$25 for the En Familia Matinee) and are available at <https://www.nycitycenter.org/events-tickets/2024-2025-season/>.

Ballet Hispánico is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and by the National Endowment for the Arts.

MetLife Foundation is an Official Tour Sponsor of Ballet Hispánico.

Ballet Hispánico was born from a bold vision to transform the world through the power of dance and reimagine how Latino/e culture is celebrated on the global stage. Since its founding in 1970 by the trailblazing Tina Ramirez, Ballet Hispánico has been breaking barriers and reshaping expectations, using dance as a dynamic force for cultural expression, empowerment, and meaningful change.

Today, Ballet Hispánico proudly stands as the largest Latino cultural organization in the United States and an acclaimed "America's Cultural Treasure." Through our three core pillars—the professional Company, School of Dance, and Community Arts Partnerships—we lead with purpose, uplifting the vibrant, diverse voices of the Hispanic diaspora. Our Company brings the work of visionary Latino/e choreographers to life, delivering groundbreaking performances that ignite cultural dialogue and challenge artistic boundaries.

Under the visionary leadership of Artistic Director and CEO Eduardo Vilaro, who began his journey with Ballet Hispánico as a dancer in 1985, the company continues to chart new paths forward. Building on Tina Ramirez's legacy, Vilaro has expanded the company's impact, amplifying the intersectional stories of Latino/e identities. Programs like Instituto Coreográfico, the Latino/e Leaders Summit, and Diálogos foster innovation and leadership, nurturing the next generation of Hispanic artists and cultural leaders.

A true trailblazer in the world of dance, Ballet Hispánico has performed for more than 2.5 million people across three continents. As we look to the future, our unwavering commitment is to empower communities, inspire through the beauty of dance, and continue elevating Latino/e voices on the world stage.

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