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BALLET HISPANICO announces **National Audition in Chicago for 2015-2016 Season** Saturday, August 23, 2015

Chicago, IL – July 31, 2015 – The **Ballet Hispanico** company, under the Artistic Direction of Eduardo Vilaro, will hold **open auditions** (no reservation required) for its 2015-2016 season on Sunday, August 23, 2015 at 3pm at Lou Conte Dance Studio in Chicago, IL.

The company is seeking experienced male and female dancers with strong classical and contemporary dance training. A minimum of 3-5 years professional dance experience is required.

Sunday, August 23, 2015

3:00pm (registration begins at 2:00pm)

Lou Conte Dance Studio, 1147 W Jackson Blvd., Chicago, IL 60607

Bring headshot and resume. To download Chicago audition flyer, click [HERE](#). Send any questions to auditions@ballethispanico.org. **No phone calls, please.**

Ballet Hispanico is an AGMA affiliated company.

ABOUT BALLET HISPANICO

Since its inception in 1970, Ballet Hispanico has been recognized as the nation's premier Latino dance organization. Led by award-winning Artistic Director Eduardo Vilaro, the Ballet Hispanico Company has performed for **audiences totaling over 3 million**, throughout **11 countries**, and on **3 continents**. The Company's commitment to contemporary repertory has produced world-class, multifaceted performances that have featured master works by Nacho Duato, cutting-edge premieres by Cayetano Soto and Annabelle Lopez Ochoa, and live music collaborations with renowned artists such as Paquito D'Rivera and Ruben Blades—to name a notable few. Through the work of its professional company, school of dance, and community arts education programs, Ballet Hispanico celebrates the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities. For more information, visit www.ballethispanico.org. Follow Ballet Hispanico on [Facebook](#) and [Twitter](#).

EDUARDO VILARO, a first generation Cuban-American, began as artistic director of Ballet Hispanico in August of 2009, becoming only the second person to head the company since it was

founded in 1970. Mr. Vilaro has been part of the Ballet Hispanico family since 1985. As a dancer with the Ballet Hispanico Company, he performed throughout the U.S., Latin America and Europe and assisted founder Tina Ramirez with the development of dance education residencies. Mr. Vilaro is also an accomplished choreographer, having created works for the Ravinia Festival, the Chicago Sinfonietta, the Lexington Ballet, the Civic Ballet of Chicago, and over 20 ballets for Luna Negra Dance Theater, the company he founded in Chicago. He received a B.F.A. in Dance from Adelphi University and an M.A. in Interdisciplinary Art from Columbia College Chicago, where he served as Artist-in-Residence at The Dance Center. Mr. Vilaro was a guest speaker at the Salzburg Global Forum for Young Cultural Leaders and the National Association for Latino Arts and Culture, and continues to speak to the growing need for cultural diversity and dance education.

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