

FOR IMMEDIATE RELEASE

August 7, 2012

Contact: Michelle Tabnick, (646) 765-4773, michelle@michelletabnickcommunications.com

BALLET HISPANICO **Announces Auditions for BHdos** August 18, 2012 at Ballet Hispanico

Ballet Hispanico, recognized as the preeminent Latino dance institution in the United States, announces the Fall 2012 Season of **BHdos**, the company's pre-professional troupe. Auditions for the troupe will be held on Saturday, August 18, 2012 from 1-4pm at Ballet Hispanico, 167 W. 89th Street, NYC. Registration begins at 12 noon.

Auditions are open to male and female dancers ages 18-22 with strong classical and contemporary technique. Dancers are asked to bring a headshot and current resume to the audition. The time commitment for the season is 10-15 hours a week with rehearsals on Mondays, Wednesdays, and Fridays, August through December.

Under the direction of Artistic Director Eduardo Vilaro, **BHdos** provides promising young dancers the opportunity to continue their training in a professional setting with the tutelage of highly skilled artistic leadership. Under the guidance of Deputy School Director Nicholas Villeneuve, selected dancers will be mentored by the Ballet Hispanico professional Company and will have access to free classes at the Ballet Hispanico School of Dance.

During the 2012-2013 season, **BHdos** will tour and perform repertory throughout all New York City boroughs, at public and private schools as well as corporate events. With engaging and interactive performances, this third season of **BHdos** leads audiences through an exciting exploration of dance influenced by Spain and Latin America. Each fully-costumed performance features the impressive choreography from the current Ballet Hispanico repertory.

ABOUT BALLET HISPANICO

Celebrating 42 years of dance and culture, Ballet Hispanico is recognized as the nation's preeminent Latino dance organization. Led by Artistic Director Eduardo Vilaro, Ballet Hispanico explores, preserves and celebrates today's Latino cultures through innovative artistic collaborations, world class dance training and national education and outreach programs. For more information, visit www.ballethispanico.org. Follow Ballet Hispanico on [Facebook](#) and [Twitter](#).

ABOUT THE BALLET HISPANICO SCHOOL OF DANCE

The Ballet Hispanico School of Dance has forged a reputation among the nation's leading training programs, offering a balanced core curriculum in ballet, modern and Spanish dance—a practice unique among America's dance education institutions. As a result, students receive not

only a thorough grounding in the primary techniques required for a successful performing career, but also specialized training in the rich and varied Latino dance traditions which, for many, is their cultural heritage. Under the direction of Artistic Director Eduardo Vilaro and School Director AnaMaria Correa, students may study the Ballet Hispanico aesthetic via the Adventures in Dance program (ages 2-5), the General Program (ages 6-18), and the Pre-Professional track (ages 8-21). Alumni of the School have gone on to careers in theater, film, and television, as well as careers with leading dance companies such as Ballet Hispanico, Alvin Ailey, Paul Taylor, ABT II, and the San Francisco Ballet.

###