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Fall for Dance Celebrates 15 Years With 6 Premieres

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Fall for Dance, New York City Center’s beloved annual festival, celebrates its 15th anniversary in October with six world premieres and appearances by ballet stars including Sara Mearns, Justin Peck and Herman Cornejo.

“When we launched the first Fall for Dance, I could not have imagined it would still be a thriving institution 15 seasons later,” Arlene Shuler, City Center’s president and chief executive, said in a statement. Tickets cost just \$15 — and typically sell out quickly. (They go on sale at 11 a.m. on Sept. 9.)

The festival has five programs, running from Oct. 1 through 13, and the premieres begin with the first one: an evening with a new work by Caleb Teicher, and performances by Boston Ballet, Compagnie Hervé Koubi and Sara Mearns. Ms. Mearns, a principal at New York City Ballet, will reprise “Dances of Isadora,” a tribute to the modern dance pioneer Isadora Duncan.

Up next is a program of two premieres, one by Gemma Bond and the other by Justin Peck — performed by Mr. Peck and the former Miami City Ballet star Patricia Delgado and set to music by the National. Paul Taylor Dance Company will also appear, as well as Pam Tanowitz Dance, performing from Ms. Tanowitz’s “New Work for Goldberg Variations,” a collaboration with the pianist Simone Dinnerstein.

In the third program, Sonya Tayeh — fresh from choreographing the new musical adaptation of “Moulin Rouge!” in Boston — offers a premiere with her company. Annabelle Lopez Ochoa will also present a new work, for Dance Theater of Harlem; additional performers include Nederlands Dans Theater 2 and the National Ballet of China.

The fourth program features the premiere of “Petrushka” — not a staging of the Stravinsky classic, but an adaptation by the hip-hop choreographer Jennifer Weber for Lil Buck and the City Ballet dancers Tiler Peck and Amar Ramasar. Also on the bill are Herman Cornejo, of American Ballet Theater, and Alina Cojocaru in excerpts from Frederick Ashton’s “Rhapsody”; as well as Rennie Harris’s company and the Dutch troupe Introdans, performing Lucinda Childs’s “Canto Ostinato.”

The final program has no premieres, but it includes appearances by Alvin Ailey American Dance Theater, Ballet Hispánico, the Cuban company Acosta Danza and the tango dancers Junior Cervila and Guadalupe Garcia.

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