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BALLET HISPÁNICO
announces
2019 Company Male Auditions
Monday, February 4, 2019 at 11:00am

The Ballet Hispánico Company, under the artistic direction of Eduardo Vilaro, seeks experienced male dancers with strong classical and contemporary training. Auditions will be held on Monday, February 4, 2019 at 167 West 89th Street, NYC. Registration begins at 11:00am.

A minimum of 3-5 years of professional dance experience is required. Auditions are for 2019-2020 season contracts with excellent benefits and world travel. Auditioning dancers should bring an 8x10 headshot, resume, and \$10 nonrefundable fee (cash only). Questions can be addressed to auditions@ballethispanico.org.

Ballet Hispánico is an AGMA affiliated company

The Ballet Hispánico Company is a group of highly trained professionals who perform the works of Latino choreographers for audiences around the world. Our repertory explores the diversity of Latino cultures and brings innovative ways of experiencing and sharing a cultural dialogue. Representing a multitude of nationalities, our artists reflect the ever-changing face of our nation.

ABOUT BALLET HISPÁNICO

Ballet Hispánico, the premier Latino dance organization in the United States, has been bringing individuals and communities together to celebrate and explore Latino cultures through dance for nearly 50 years. Whether dancing on stage, in school, or in the street, Ballet Hispánico creates a space where few institutions are breaking ground.

The organization's founder, National Medal of Arts recipient Tina Ramirez, sought to give voice to the Hispanic experience and break through stereotypes. Today, Ballet Hispánico is led by Eduardo Vilaro, an acclaimed choreographer and former member of the Company, whose vision of social equity, cultural identity and quality arts education for all drives its programs.

Ballet Hispánico, a role model in and for the Latino community, is inspiring creativity and social awareness in our neighborhoods and across the country by providing access to arts education.

EDUARDO VILARO joined Ballet Hispánico as Artistic Director in August 2009, becoming only the second person to head the company since it was founded in 1970. In 2015, Mr. Vilaro took on the additional role of Chief Executive Officer of Ballet Hispánico. He has been part of the Ballet Hispánico family since 1985 as a dancer and educator, after which he began a ten-year record of achievement as founder and Artistic Director of Luna Negra Dance Theater in Chicago. Mr. Vilaro has infused Ballet Hispánico's legacy with a bold and eclectic brand of



contemporary dance that reflects America's changing cultural landscape. Born in Cuba and raised in New York from the age of six, he is a frequent speaker on the merits of cultural diversity and dance education.

Mr. Vilaro's own choreography is devoted to capturing the spiritual, sensual and historical essence of Latino cultures. He created over 20 ballets for Luna Negra and has received commissions from the Ravinia Festival, the Chicago Sinfonietta, the Grant Park Festival, the Lexington Ballet and the Chicago Symphony. In 2001, he was a recipient of a Ruth Page Award for choreography, and in 2003, he was honored for his choreographic work at Panama's II International Festival of Ballet. Mr. Vilaro was also inducted into the Bronx Walk of Fame in 2016 and was awarded *HOMBRE Magazine's* 2017 Arts & Culture Trailblazer of the Year.

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