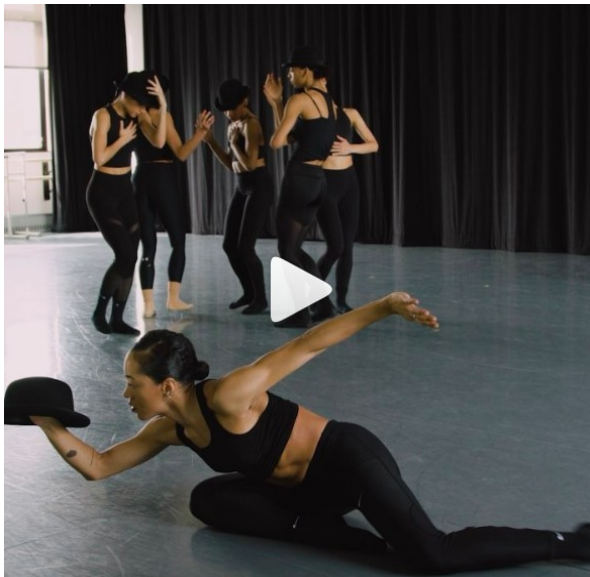


# The New York Times

## #SPEAKINGINDANCE Hats Off to Ballet Hispánico's Women

March 27, 2019 – Gia Kourlas



*Originally created for male dancers, Annabelle Lopez Ochoa's "Sobrerísimo" is now being performed by the company's women.*

#SpeakingInDance is a weekly visual exploration of dance on Instagram. Watch the video from our most recent post below, and follow us at @nytimes.

**nytimes Verified #SpeakingInDance** | “At this point, I’m getting to my hat and I’m afraid of it, but there’s a certain power in it,” said the @ballethispanico dancer Jenna Marie. “And that’s what I’m afraid of — accepting my power.” In “Sobrerísimo,” the choreographer @annabellelopezochoa was thinking about the surrealist René Magritte — specifically, his paintings of men in bowler hats. Originally created for male dancers, “Sobrerísimo,” will

be performed by women for the first time in New York City beginning March 26 at the @thejoycetheater, where it will be danced to dream pop arranged by Titus Tiel. For @its\_jennamarie, that’s exciting: “We asked for it,” she said. “It’s a privilege to be able to perform an all-women’s piece.” The dance is also exhausting. “By the end of the piece, you can’t breathe, you can’t feel your muscles,” she told the #nytimes writer @giadk. “But it’s like we’re

in this together, and we made it: We're empowered, we're stronger and we're better women for it." @\_flodur made this silent video for #SpeakingInDance, our weekly series exploring the world of #dance.

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