



INSITU: dance in first position

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Eduardo Vilaro, artistic director and CEO of Ballet Hispánico, discusses the company's embrace of cultural diversity on all levels and why, as dancers, they don't make political statements in their work. Read the full transcript from our Under a Minute video below.

As artists, we don't make political statements. First of all, we're in dance — the body is politicized. So we start from that area of how you dance, how you

look, who you are. What we do is we reflect. So the voice of the choreographer comes through to say what they're pondering.

I think the statement we are making is that we accept the diversity that's in our culture in all levels. You know, it's not only race-based but belief-based and gender-based. And that's important and I think if it may appear or seem that it is in response to the current rhetoric, then maybe it is.