How I Did It: Secrets Of a Successful Audition

June 14, 2017 – Megan McFerran

Dancer: Jenna Marie
Hometown: Philadelphia, PA
Company: Ballet Hispánico

Photo by Paula Lobo, Courtesy Ballet Hispánico. Did you learn anything from the audition?

It is absolutely essential to show who you are in each step presented to you. Directors are not looking for perfection. They want to see how you perform and how you fit in with the company. Doing your research allows you to get a sense of what the director may be looking for. Coming prepared into the audition allowed me to have the confidence to enjoy the process.

What advice you would give to young auditioners?

Truly, one hundred percent believe in yourself. Having confidence even when you mess up allows the director to see how you work and how you recover.