

BALLET HISPANICO

**BALLET HISPANICO CELEBRATES ITS 40th ANNIVERSARY WITH
NEW YORK SEASON AT THE JOYCE THEATER
NOVEMBER 30 – DECEMBER 12, 2010**

**FEATURES THREE WORLD PREMIERES, ONE REVIVAL,
AND THREE REPERTORY FAVORITES**

New York, NY – DATE – **Ballet Hispanico**, recognized as the preeminent Hispanic-American dance institution in the United States, presents its annual New York Season at **The Joyce Theater November 30 – December 12, 2010**. To commemorate 40 years of exploring, preserving and celebrating Latino cultures through dance, Ballet Hispanico will present a special season featuring three world premiere works, one revival and three repertory favorites.

The extraordinary line-up, curated by Artistic Director, Eduardo Vilaro, includes *M*, a world premiere work by Annabelle Lopez Ochoa to a soundscape inspired by Chavela Vargas; a world premiere by Cuban choreographer Maray Gutierrez to live music composed by Gabriela Lena Frank and costumes designed by couture fashion designer Brian Reyes; and the world premiere of *Sortijas* by rising Spanish choreographer, Cayetano Soto – marking his first presentation in New York City.

In addition, Vilaro will offer a revival of Talley Beatty's 1975 work, *Tres Cantos*, last performed by Ballet Hispanico in 1992, in celebration of the 200th anniversary of Mexico's independence; plus repertory favorites *Batucada Fantástica*, *Nací* and *Tres Bailes*.

“Our 40th Anniversary season offers audiences a wonderful mix of classic repertory and new works by some of today's most exciting choreographers,” said Vilaro. “Lopez Ochoa's *Locked Up Laura* was an audience favorite last year and we are thrilled to be working with her again on a new collaboration. It will be great to introduce New York audiences to the work of choreographer Cayetano Soto. Maray Gutierrez' Asian and Latino influenced piece and the revival of Beatty's *Tres Cantos* plus some recent repertory highlights round out a fantastic season of dance.”

Ballet Hispanico at The Joyce Theater – November 30 – December 12, 2010

WORLD PREMIERES

A world premiere by Maray Gutierrez— LIVE MUSIC

Choreography by Maray Gutierrez

Music by Gabriela Lena Frank

Costumes by Brian Reyes

This work will explore the “Chifa,” or Asian influence in the Latino Diaspora (Chifa is the derivative given to Latinos of Asian heritage) and include costumes designed by couture designer Brian Reyes. A native of Havana, Cuba, Gutierrez began her training at the Paulita Concepcin Vocational School of the Arts and continued her studies at the National School of Dance. She has as created works for Hedwig

Dances in Chicago and Danza Contemporanea de Cuba. Frank's score will fuse traditional Asian instruments with the classical, such as the pipa, cello and violin.

M

Choreography by Annabelle Lopez Ochoa

Music by Bart Rijnink

Ochoa will work with composer/sound designer Bart Rijnink to create a new work that explores iconic male/female images and gender role playing in Latin American cultures. The score will draw on the music of Chavela Vargas, who is best known for her rendition of beloved Mexican rancheras.

Sortijas

Choreography by Cayetano Soto

A rapidly emerging young Spanish choreographer, Cayetano Soto has created works for the Aspen/Santa Fe Ballet, the Stuttgart Ballet, the Royal Ballet of Flanders, and Ballet Theater Munchen. He will create a new duet for Ballet Hispanico which will be the first performance of his work in New York City.

REVIVAL

Tres Cantos

(1975)

Choreography by Talley Beatty

Music by Carlos Chavez, Lorenzo Fernandez, Silvestre Revueltas

Set to three songs (tres cantos) by Latin American composers Carlos Chavez, Lorenzo Fernandez, and Silvestre Revueltas, Talley Beatty's 1975 masterwork reflects the history of Mexico, from its Aztec roots through the Spanish Conquest to the re-emergence of the native peoples' unconquered spirit. This revival celebrates the 200th anniversary of Mexico's independence.

REPERTORY FAVORITES

Batucada Fantástica

(1982)

Choreography by Vicente Nebrada

Music by Luciano Perrone

An audience favorite, this work presents a rousing homage to the Brazilian Carnival, a joyous outburst of dancing, music-making and partying, featuring eight distinctive solos culminating in a riotous ensemble finale.

Nací

(2009)

Choreography by Andrea Miller

Music by A Hawk and a Hacksaw, Capilla Antigua De Chinchilla, Tony Gatlif, Francoise Atlan, Aïcha Redouane, & Montserrat Figueras

Drawing from the duality of her Spanish and Jewish American background, choreographer Andrea Miller employs her distinctive movement style to investigate the Sephardic culture of Spain, with its Moorish influence and profound sense of community, despite hardship.

Tres Bailes

(2008)

Choreography by Jean Emile

Music by Astor Piazzolla, Alberto Iglesias, The Gotan Project

Tres Bailes is a rich, abstract work of three powerful dances that display the artistry and athleticism of the Ballet Hispanico dancers, set to the pulsing music of Astor Piazzolla, Alberto Iglesias and The Gotan Project.

PERFORMANCE SCHEDULE:

Program A:

Tres Cantos (featuring LIVE music) / Tres Bailes / Sortijas / M

Tuesday, November 30, 7:30pm

Wednesday, December 1, 7:30pm *

Thursday, December 2, 8:00pm

Friday, December 3, 8:00pm

Saturday, December 4, 8:00pm

Sunday, December 5, 7:30pm

Program B:

A world premiere by Maray Gutierrez (featuring LIVE music) / Sortijas / Nací / M

Tuesday, December 7, 7:30pm

Wednesday, December 8, 7:30pm

Thursday, December 9, 8:00pm

Friday, December 10, 8:00pm

Saturday, December 11, 8:00pm

Sunday, December 12, 7:30pm

Program C:

Tres Cantos / Tres Bailes / Sortijas / Batucada Fantástica

Saturday December 4, 2:00pm

Sunday, December 5, 2:00pm

Saturday, December 11, 2:00pm

Sunday, December 12, 2:00pm

**Post-performance talk with Artistic Director Eduardo Vilaro for ticket-holders only.*

Ballet Hispanico's 2010 New York season is made possible by Jody and John Arnhold, American Express, Goldman, Sachs & Co., The Harkness Foundation for Dance, The Fan Fox & Leslie R. Samuels Foundation, The Shubert Foundation, and with public support from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. *M* was commissioned, in part, by The Surdna Foundation. The world premiere featuring the music of Gabriela Lena Frank was commissioned by the American Music Center Live Music for Dance Program.

MetLife Foundation is the Official Sponsor of Ballet Hispanico's 40th Anniversary Season Tour

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About Ballet Hispanico

Under Eduardo Vilaro's artistic leadership, Ballet Hispanico explores, preserves, and celebrates Latino cultures through dance. The mission unfolds in the work of the professional Company, the School of Dance, and the Education and Outreach programs.

Performing a repertory by the foremost choreographers of our time as well as emerging artists, the Company fuses Latin dance with classical and contemporary techniques to create a new style of concert dance in which theatricality and passion propel every move. The Company has offered over 3,350 performances to an audience of over 2 million, throughout 11 countries, on 3 continents.

The School of Dance has forged a reputation among the nation's leading professional training programs, offering a balanced curriculum in ballet, modern and Spanish dance – a practice unique among America's dance training institutions. As a result, students receive not only a thorough grounding in the primary techniques required for a successful performing career, but also specialized training in the rich and varied dance tradition which, for many, is their cultural heritage.

The Education and Outreach program has touched the lives of some 20,000 New York City school children. The touring program includes teacher training sessions, classroom workshops and master classes with Company members, and special Performances for Young People, and has brought the joy of Latino dance traditions to countless thousands across the country.

Together, these divisions celebrate the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities. Celebrating our 40th Anniversary, we proudly enter the fifth decade of expanding the vision of founder Tina Ramirez.

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TICKET PRICES AND MEMBER INFORMATION

To become a Joyce Member, purchase tickets to four different companies at the same time and you will automatically save 25% (not applicable for \$19 or \$10 tickets). Joyce Members are entitled to the 25% discount on additional tickets purchased throughout the season through August 15, 2011. For more information about becoming a Joyce Member, please visit www.Joyce.org or call JoyceCharge at 212-242-0800. Single ticket prices are \$10, \$19, \$35, \$59. Tickets can be purchased by calling JoyceCharge at 212-242-0800, in person at the Box Office (Monday – Friday 12-6pm), or online by visiting www.Joyce.org. The Joyce Theater is located at 175 Eighth Avenue (at 19th street).

The Joyce Theater Foundation, Inc., a non-profit organization, has proudly served the dance community and its audiences since 1982. The founders, Cora Cahan and Eliot Feld, acquired and renovated the Elgin Theater in Chelsea, which opened as The Joyce Theater in 1982. The Joyce is named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to establish the theater. One of the only theaters built by dancers for dance, The Joyce Theater has provided an intimate and elegant New York home for more than 290 domestic and international companies. The Joyce has also commissioned more than 130 new dances since 1992. In 1996, The Joyce created Joyce SoHo, a dance center providing highly subsidized rehearsal and performance space to hundreds of

dance artists. New York City public school students and teachers annually benefit from The Joyce's Dance Education Program, and adult audiences get closer to dance through pre-engagement Dance Talks and post-performance Humanities discussions. The Joyce Theater now features an annual season of approximately 48 weeks with over 340 performances for audiences in excess of 135,000.

PHOTOS AVAILABLE UPON REQUEST

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