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Helluva Town

Ballet Hispanico's makeover

The redesign, slated to be completed in the fall, will give the dance company a new façade and lobby.

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A different kind of choreography will go on at Ballet Hispanico this summer. In June, the dance company will start an \$800,000 makeover of the façade and lobby of its headquarters at 167 W. 89th St., consisting of two carriage houses built in the 1800s. Long-cloaked windows will be uncovered so pedestrians can see classes, and new banners will announce the building as Ballet Hispanico's home. "We are dealing with our organization's home. It needs to reflect that," said board Chairwoman Kate Lear.

SUK Design Group was tapped for the redesign, slated to be completed in the fall. A \$1.5 million grant from the Ford Foundation will cover the lobby's renovation, fund other projects and bolster the reserve. John and Jody Arnhold donated a seven-figure sum that will be used to refurbish the façade. Ms. Arnhold was a Ballet Hispanico board chair and remains active in the organization.

Once completed, the building will be renamed the Arnhold Center, while the lobby will be named in honor of the Ford Foundation. Meanwhile, Ballet Hispanico will perform at the Joyce Theater for nearly two weeks beginning on April 15.

Correction: Ballet Hispanico's headquarters are located at 167 W. 89th St. Jody Arnhold was a Ballet Hispanico board member. These facts were misstated in a previous version of this story, originally published online April 10, 2014.



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