BALLET HISPÁNICO WAY
STREET NAMING CEREMONY

October 20, 2022
11:00 AM
ABOUT BALLET HISPÁNICO

Ballet Hispánico, America’s leading Latinx/Hispanic dance organization, has been bringing individuals and communities together to celebrate and explore Latino cultures through dance for nearly 50 years. Whether dancing on stage, in school, or in the street, Ballet Hispánico creates a space where few institutions are breaking ground.

The organization’s founder, National Medal of Arts recipient Tina Ramirez (1929-2022), sought to give voice to the Hispanic experience and break through stereotypes. Today, Ballet Hispánico is led by Eduardo Vilaro, an acclaimed choreographer and former member of the Company, whose vision of social equity, cultural identity, and quality arts education for all drives its programs.

Ballet Hispánico, a role model in and for the Latinx/Hispanic community, is inspiring creativity and social awareness in our neighborhoods and across the country by providing access to arts education.

REMEMBERING TINA RAMIREZ

Ballet Hispánico mourns the loss of our beloved founder, Tina Ramirez, who passed away on September 6, 2022. Tina grew our company from a local, community-based dance program into a world-renowned organization with a celebrated professional dance company, a scholarship-rich School of Dance, and extensive community arts programs and partnerships. For her work as a trailblazer for women and communities of color, Tina was the recipient of the National Medal of Arts. A tireless and brilliant woman, she leaves behind a rich legacy of bringing dance, cultural connection, and transformation to students and communities throughout the world.

“I am heartbroken by the news of Tina’s passing. Her legacy lives on not only in the extraordinary gift that she left the world, but in each and every person, child, artist and family member that she touched and inspired. We are all part of her legacy of access and cultural pride and will continue her mission to give everyone the right to find their bliss in dance.”

Eduardo Vilaro, Artistic Director & CEO
INTRODUCTION BY BALLET HISPÁNICO CEO AND ARTISTIC DIRECTOR, EDUARDO VILARO AND BALLET HISPÁNICO BOARD CHAIR, KATE LEAR

MOMENT OF SILENCE FOR BALLET HISPÁNICO FOUNDER, TINA RAMIREZ

REMARKS BY BALLET HISPÁNICO HONORARY BOARD CHAIR, JODY GOTTFRIED ARNOLD

REMARKS BY DEPUTY COMMISSIONER, NYC DEPARTMENT OF CULTURAL AFFAIRS, ALTON MURRAY

REMARKS BY MANHATTAN BOROUGH PRESIDENT, MARK LEVINE

REMARKS FROM BALLET HISPÁNICO SCHOOL OF DANCE. LA ACADÉMIA STUDENT, ALICIA ROBLES AND PALANTE SCHOLAR, GEORGIA DAHILL-FUCHEL

COUNCIL MEMBER, GALE A. BREWER REMARKS AND SIGN PRESENTATION

UNVEILING OF BALLET HISPÁNICO WAY ON 89TH AND AMSTERDAM STREET CORNER

CLOSING REMARKS AND BACK TO BALLET HISPÁNICO FOR REFRESHMENTS
Transformational funding for Ballet Hispánico is provided by MacKenzie Scott, the Ford Foundation America’s Cultural Treasures program, and the Andrew W. Mellon Foundation. Major support is provided by the Howard Gilman Foundation, the Miranda Family Fund, the Scherman Foundation, the Fan Fox and Leslie R. Samuels Foundation, the Robert and Mercedes Eichholz Foundation, the Tatiana Piankova Foundation, the Prospect Hill Foundation, the Mosaic Network and Fund in The New York Community Trust, the Mid Atlantic Arts Regional Resilience Fund, and the Harkness Foundation for Dance. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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For more information on ways to support the Ballet Hispánico familia, visit: ballethispanico.org/support