



Ballet Hispanico Celebrates

Monday, Apr 09, 2012 - by Wendy Perron



Min-Tzu Li in Annabelle Lopez Ochoa's Mad'moiselle. Photo by Eduardo Patino, Courtesy BH.

Tonight Ballet Hispanico honors its own at a **gala** to celebrate its season at The Joyce Theater that starts next week. The big bash honors **Jody Gottfried Arnhold**, a leader in dance education and a longtime board member. **Called a visionary by *Dance Teacher***, Arnhold has helped Ballet Hispanico expand in numerous ways. For our issue on racial diversity in July 2010, we featured Ballet Hispanico on the cover. **In that story** artistic director Eduardo Vilario talked about the global village. For an inside look at the company see our **behind the scenes video** of that shoot.



Jamal Rashann Callender and Vanessa Valecillos of Ballet Hispanico in Eduardo Vilaro's *Asuka*. Photo by Eduardo Patino, Courtesy BH.

The ballet Hispanico season (April 17–29) includes four pieces by our April cover subject, **Annabelle Lopez Ochoa**; a revival by William Whitener, director of the expanding **Kansas City Ballet**; and two works by **Ronald K. Brown**. One of the three different programs also includes Eduardo Vilaro's first choreography since he was named artistic director. In our "**Choreography in Focus**," Vilaro talks about the cultural pulls he feels as a choreographer and director. And, for an enticing look at the fun and quirky sides of Lopez Ochoa, here's our **behind the scenes video** of her cover shoot.



Jody Gottfried Arnhold. Photo by Arthur Elgort, Courtesy BH.