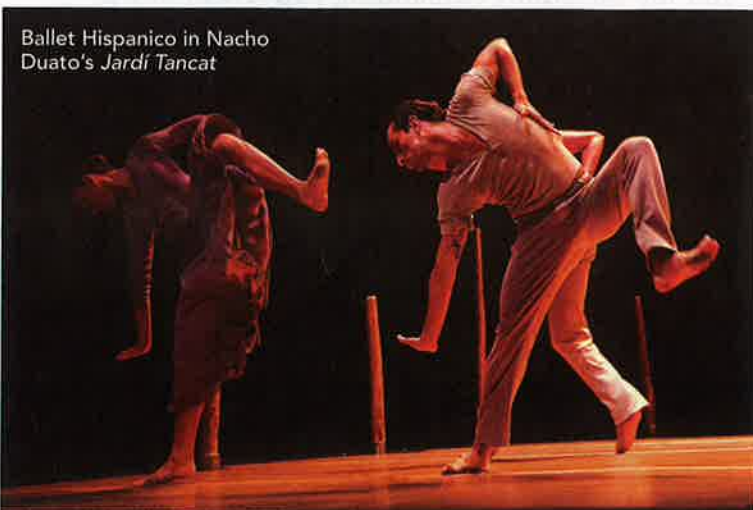




Coppieters, Vishneva,  
and Maillot

## Double the Diva

**MONTE CARLO** What do you get when you combine the sublime dramatics of **Diana Vishneva** and the stylish eloquence of **Bernice Coppitiers**? Jean-Christophe Maillot's *Switch*, which comes to the Salle Garnier in Monte Carlo Dec. 18–19. Maillot chose a cinematic score by Danny Elfman for the work, which features longtime Les Ballets de Monte-Carlo dancer **Gaëtan Morlotti** alongside Maillot's two muses. *Switch* is paired on the program with Carolyn Carlson's solo for Vishneva, *Woman in a Room*, part of Vishneva's "On the Edge" evening, which premiered last month at the Segerstrom Center for the Arts in Southern California. [www.balletsdemontecarlo.com](http://www.balletsdemontecarlo.com).



Ballet Hispanico in Nacho Duato's *Jardí Tancat*

## Danzón in DC

**WASHINGTON, DC** This month, **Ballet Hispanico** visits the Kennedy Center for the first time under director Eduardo Vilaro. The soulful *Jardí Tancat*, Nacho Duato's first choreographic work, joins the spirited duet *Sortijas (Rings)* by fellow Spaniard Cayetano Soto, Annabelle Lopez Ochoa's vivacious all-male *Sombrerísimo*, and Vilaro's own *Danzón*, made extraordinary by the infectious onstage musical performance of jazz saxophonist Paquito D'Rivera. Dec. 5–6, with masterclass led by BH company members on Dec. 4. [www.kennedy-center.org](http://www.kennedy-center.org).