

Ballet Hispánico Goes Bright

These dancers mix bold colors into their studio looks—whether contemporary or classical. **BY MARISSA DESANTIS**

Company member **Jenna Marie** keeps her class look simple with a leotard and tights, then switches things up for rehearsal. “If the repertoire is a bit more neoclassical, I’ll wear a leotard and shorts,” she says. “But if it’s more contemporary and grounded, I’ll go for a sports bra and leggings to have that freedom of movement.” She likes earth tones or brighter purple and turquoise colors best. Warm-up pants and a windbreaker jacket or heat-tech shirts are an essential part of her studio wardrobe too, as long as they aren’t too fitted or too baggy. “I also love to wear an exercise wrap belt for extra warmth at barre,” Marie says.



1



2



3

Make It Yours With:

- 1)** Just For Kix bra, \$24.99, justforkix.com
2) Sara Mearns x Só Dança leggings, \$75, sodanca.com **3)** Body Wrappers/Angelo Luzio pants, \$24, bodywrappers.com



Likewise, for apprentice **Dandara Veiga**, what she wears depends on what she'll be dancing. "Every piece requires a different style of costume, and sometimes there are elements that could get in the way of the movement," she says. "I try to wear something that matches the original costume so my partners and I can get used to it." When taking class, Veiga prefers a classical leotard-and-tights look, injecting a bit of her own personality into her classwear with bright, colorful leotards (like this turquoise halter neck) and black tights worn over top.



Make It Yours With:

- 1) Eurotard tights, \$10.30, eurotard.com
- 2) LeaMarie leotard, \$74, leamarie.com
- 3) Bloch Inc. bag, \$39.90, blochworld.com