

**Elisa De La Rosa**, daughter of migrant farmworkers, and granddaughter to Mexican immigrant grandparents; a first generation college graduate is originally from a small border town located in the Rio Grande Valley, Texas. Elisa De La Rosa, Assistant Professor of Dance at Texas Woman's University (TWU), is a choreographer, performer, dance educator, and the founding artistic director of *De La Rosa Dance Company*. De La Rosa's current research is focused on Dance of the Latinx Diaspora: Pre-Hispanic Indigenous, Mexican, and Tex-Mex dance forms. De La Rosa is a member of the *Latinx Dance Educators Alliance*, *National Dance Educators Association*, *National Dance Society*, *World Dance Alliance Americas*, and the *Texas Dance Educators Association*. At Texas Woman's University De La Rosa is the Artistic Director of the TWU Dance *International Dance Company*, and teaches cultural & contemporary dance techniques, concert choreography, theories of teaching dance, improvisation, performance, and supervises student dance teachers. Prior to teaching at Texas Woman's University, she was a dance educator for 14 years in middle and high school Texas dance programs in Aldine ISD, North Forest ISD, and Dallas ISD. She was nominated and selected as an Aldine INSPIRE speaker, and teacher of the year for her campus, and was selected as an Aldine ISD's top three secondary teacher of the year district finalist in 2018. In 2017, her students in Aldine ISD were adjudicated and selected to perform at The National Dance Education Organization National Conference in San Antonio, Texas. De La Rosa has choreographed works for *Muscle Memory Dance Theatre*, *MamLuft&Co. Dance*, *Eastfield College Dance Company*, *Mosaic Dance Project Tarrant County College Northwest Campus*, and *Perpetual Motion Dance*. De La Rosa's screen dance works have been presented in the *Dance is Activism Film Festival*, and *World Dance Alliance Americas Conference*. De La Rosa's work has recently been presented at *The Texas Latino/a/x Contemporary Dance Festival*. In addition, she has served as a curator for screen dance festivals including the Denton Black Film Festival. Among choreographing original works De La Rosa's new passion is to lead professional development for dance educators. She has presented at Ballet Hispanico Professional Development for Dance Teachers, Texas Dance Educators Association, and Texas Dance Improvisation Festival. Additionally she has designed professional development for dance educators in various school districts and presented to Aldine, Denton, Edinburg, and La Joya Independent School Districts. De La Rosa integrated the Dance and Digital Media Communications Curriculum into her instruction and was awarded a \$3,500 grant for technology by The Texas Cultural Trust. De La Rosa received a BA in Dance with

Secondary Teacher Certification from Texas Woman's University, and an MFA in Dance from Montclair State University.