

INDY week

raleigh·cary durham·chapel hill

BALLET HISPANICO

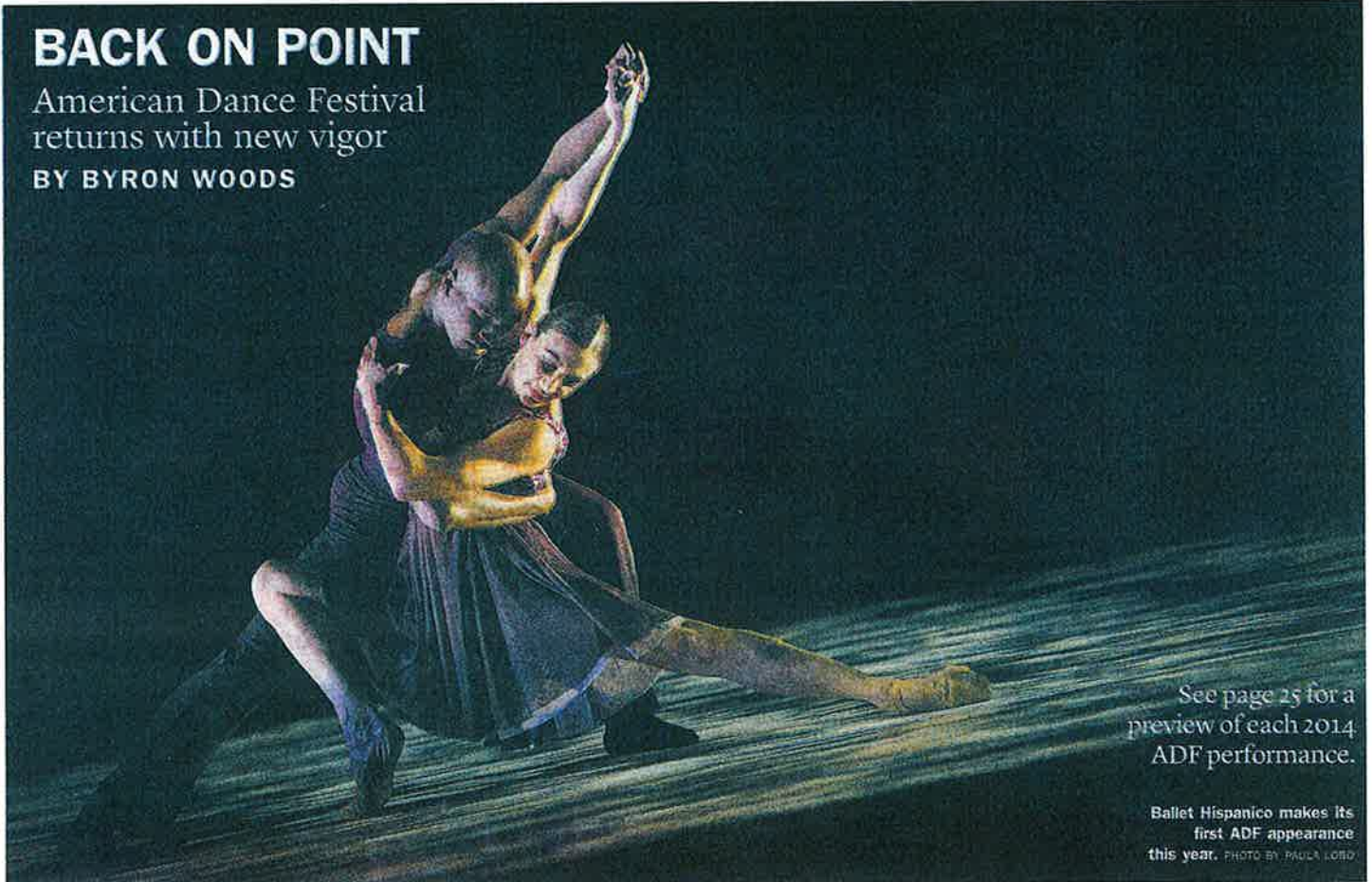
DPAC, JUNE 20-21, 8 P.M.
(CHILDREN'S MATINEE 1 P.M. SAT.)

• Celebrate the beginning of summer with the first ADF appearance of New York's **Ballet Hispanico**. Eduardo Vilaro's company infuses classical Latin styles with fresh attitude, resulting in dances with a passionate wow factor. The program includes Vilaro's *Danzón*, based on a Cuban dance form; a six-man dance, *Sombrerísimo*, by Annabelle Lopez Ochoa, and—get ready—a new work by Rosie Herrera, *Show.Girl.*, which is co-commissioned by the festival. Former ADF director Charles Reinhart discovered the Cuban-American Herrera in her home of Miami and brought her to ADF in 2009 to create a piece with student dancers. She has returned regularly since, each time presenting work that expands ideas about contemporary dance and what "American" means. When her boisterous dancers get going, we may still be in in the States, but we're not in Carolina anymore. Screaming colors, hot lights on glitz and magically surreal stories, with deep rhythms comparable to waves and storms and top rhythms like pelting rain and lashing palms—you've never seen anything like it, unless you've seen some other dance by Herrera. —KDA

BACK ON POINT

American Dance Festival
returns with new vigor

BY BYRON WOODS



See page 25 for a
preview of each 2014
ADF performance.

Ballet Hispanico makes its
first ADF appearance
this year. PHOTO BY PAULA LOBO