



The Berkshire Eagle

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Jacob's Pillow rolls out 2020 season

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We want to provide opportunities for engaging our audiences; for showing just how the (dance) form continues to evolve.”

PAMELA TATGE, EXECUTIVE AND ARTISTIC DIRECTOR, JACOB'S PILLOW

FESTIVAL 2020 AT A GLANCE

TED SHAWN THEATRE

June 20: Festival Gala

June 24-28: Ballet du Grand Theatre de Geneve

July 1-5: Dorrance Dance Plays the Pillow

July 8-12: Limon Dance Company

July 15-19: Gauthier Dance / Dance Company Theaterhaus Stuttgart

July 22-26: Ballet Hispanico

July 29-Aug 2: Cleo Parker Robinson Dance

Aug. 5-9: Black Grace

Aug. 12-16: Alonzo King LINES Ballet

Aug. 19-22: MOMIX

Aug. 26-30: The Sarasota Ballet

DORIS DUKE THEATRE

June 24-28: A.I.M by Kyle Abraham

July 1-5: Dorrance Dance Plays the Pillow

July 8-12: CONTRA-TIEMPO

July 15-19: Duets from Quebec

July 22-26: Dance Heginbotham

July 29-Aug. 2: Malavika Sarukkai — Thari - The Loom

Aug. 5-9: LAVA Compañía de Danza

Aug. 12-16: Brian Brooks Moving Company

Aug. 19-23: Liz Lerman

Aug. 26-30: Aszure Barton & Artists

By **The Berkshire Eagle**

BECKET — Four programs involving world premieres, three companies making Jacob's Pillow debuts, the return appearances of five companies, and work developed at Pillow Lab highlight Jacob's Pillow Dance Festival 2020, which begins June 24 and runs through Aug. 30 in the Ted Shawn and Doris Duke theaters.

The season also will present new commissions, anniversary celebrations, Pillow-exclusive engagements, U.S. debuts, and work developed at the Pillow Lab.

"It's an exciting season that focuses on what is new in dance not only from new dance companies but also by established artists," Jacob's Pillow executive and artistic director Pamela Tatge said by telephone from New York, where she is attending a conference in dance. "It's also a season that showcases some remarkable companies who have had longstanding associations with Jacob's Pillow."

The spectrum of dance, Tatge said, takes on not only an international scope but also reflects "the great work being done in all corners of this country."

Festival world premieres include new works for Dorrance Dance set by living tap legends and a new solo created and performed by Michelle

Dorrance, as the tap company takes over the Pillow's entire campus in *Dorrance Dance Plays the Pillow* (July 1-5); a new collaboration between Dance Heginbotham artistic director John Heginbotham and composer Ethan Iverson titled "Dance Sonata" with a solo for former Miami City Ballet principal, Patricia Delgado (July 22-26); a new work by Brian Brooks for The Moving Company (Aug. 12-16); and Liz Lerman's evening-length work, "Wicked Bodies," which takes inspiration from the powerful and grotesque portrayal of witches throughout history (Aug. 19-23).

Los Angeles-based urban Latin dance theater company *Contra-Tiempo* makes their *Jacob's Pillow* debut in "joyUS justUS" (July 8-12); long-time collaborators Sylvain Lafortune and Esther Rousseau-Morin as well as Anne Plamondon and James Gregg make their *Pillow* debut as part of the *Pillow*-exclusive program *Duets from Quebec*, which investigates the art of the duet (July 15-19); *LAVA Compañía de Danza*, resident dance company of Auditorio de Tenerife, makes its U.S. debut under the direction of artistic director Daniel Abreu (Aug. 5-9).

Five companies return to commemorate significant milestones at the Festival. *Limon Dance Company*, which made its company debut at the *Pillow* in 1946, the same year it was founded, marks its 75th anniversary (July 8-12). *Ballet Hispanico* (July 22-26) and *Cleo Parker Robinson Dance* (July 29-Aug. 2), celebrate their respective 50th anniversaries; *MOMIX* celebrates 40 years under the vision of Moses Pendleton (Aug. 19-22); and *The Sarasota Ballet* returns to kick-off its 30th anniversary season (Aug. 26-30).

International companies include *Ballet du Grand Theatre de Genève* from Switzerland, performing the U.S. premiere of Sidi Larbi Cherkaoui's "Fall" (July 24-28); Germany's *Gauthier Dance / Dance Company Theaterhaus Stuttgart* performing the U.S. premiere of "Swan Lakes" with adaptations by Marie Chouinard, Marco Goetze, Cayetano Soto, and Hofesh Shechter (July 15-19); Montreal-based collaborators Sylvain Lafortune, Esther Rousseau-Morin, and Anne Plamondon are featured together on a program of duets (July 15-19); *Malavika Sarukkai*, considered one of the

greatest living masters of the classical South Indian dance style of Bharatanatyam performs in the ensemble work "Thari — The Loom (July 29-Aug. 3); New Zealand-based Black Grace returns to the Pillow for the first time in over a decade (Aug. 5-9); Tenerife-based LAVA Compañía de Danza in their U.S. debut (Aug. 5-9); and Canada's Aszure Barton & Artists performing the U.S. premiere of "Where There's Form" (Aug. 26-30).

Work developed at the Pillow's Pillow Lab, a newly established residency program, also will be featured this summer. They include:

- Kyle Abraham's latest, "An Untitled Love," an exploration of the concept of love in the Black community set to music by R&B legend D'Angelo (June 24-28);
- the duet "Only You," created by Canadian choreographer Anne Plamondon (July 15-19);
- Brian Brooks's latest work (Aug 12-16);
- Liz Lerman's "Wicked Bodies" (Aug. 19-23);
- and "Where There's Form" from Aszure Barton, set to music by Academy Award-nominated pianist and composer Hauschka (Aug. 26-30).

"At a time of division and disquiet in the country, we want to address issues that our vital to our day," Tatge said. "At the same time, we want to provide opportunities for engaging our audiences; for showing just how the (dance) form continues to evolve."

Member pre-sale begins Feb. 10. Tickets go on sale to the public on April 6.

Complete ticket information is available online at jacobspillow.org or by phone at 413-243-0745.

Arts editor Jeffrey Borak contributed material to this article.