

DAILY NEWS

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Ballet Hispanico kicks off new New York City season at Joyce Theater

The nation's leading Latino dance company will perform from April 15 to 27.

BY [Zayda Rivera](#)



Ballet Hispanico, the nation's leading Latino dance company, opens its New York season in April with a lineup of powerful and expressive programs that also tackle important cultural issues.

"It's a form of expression that leads into cultural dialogue," Eduardo Vilaro, who is only the organization's second artistic director since it was founded in 1970, told Viva.

"We have less and less of that in our world. This is deeper."

Running from April 15 to 27 at the Joyce Theater with 15 performances featuring four programs, the season includes the world premiere of "El Beso" by Spanish native Gustavo Ramirez Sansano, featuring costume design by Angel Sanchez.

Additionally, audiences will be treated to the all-male number "Sombresismo," and the seductive tribute to Día de los Muertos, "Umbral."

At the heart of it all is Vilaro's new work, "Hogar," which takes a close look at immigrant identity in this country and the meaning of home.

"Ballet Hispanico is not always about fun," says Vilaro. "We need to show that we are a vibrant, intellectual, and elegant culture that sits at the table in the world."

"These are amazing works of art with incredible performers that catapult the culture into the territory it deserves to be in."

For schedule and tickets: ballethispanico.org.