

# Ballet Hispánico



What does it mean to run a Latino dance company  
in New York City in 2017?

***The New York Times*** visited the Ballet Hispánico Company during our preparations for our New York Season at the Joyce, exploring the shifting cultural lens through which our artists make dance today:

*For many Americans, Latin dance still means mambo or salsa or Mexican folk dancing — in other words a mixture of social dance and folklore. Sassy moves, tight skirts, perhaps a ruffle or two.*

*Ballet Hispánico was founded in 1970 by Tina Ramirez, a Venezuelan-born dancer and choreographer, as a community-based school and performing arts group, presenting modern interpretations of Latin culture. Today, led by*

*Eduardo Vilaro, a former dancer in the company, it still takes community-building seriously, but its vision of the Spanish-speaking world it both serves and reflects has become more fluid, more personal and, perhaps, less easy to define. [READ the full feature from The New York Times](#) .*

**APRIL 18-23 2017**  
**NEW YORK SEASON**  
**THE JOYCE THEATER**

**Get Tickets**

**TICKETS START AT \$10!**

**Online** [ballethispanico.org](http://ballethispanico.org)

**In person** Joyce Theater Box Office,  
175 Eighth Ave. at 19th St. (Mon-Sun 12-6pm)

**By phone** JoyceCharge 212-242-0800

**Groups of 8 or more save 20%** [groups@joyce.org](mailto:groups@joyce.org)

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Photo: Nathaniel Hunt, Shelby Colona, and Jenna Marie in rehearsal for CON BRAZOS ABIERTOS (c) Andrea Mohin