



**2022-2023**  
**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM**  
**(AGES 7-25)**  
**AUDITION REQUIRED**

Ballet Hispánico's Pre-Professional & Professional training program, La Academia, trains eclectic, versatile dancers who stand out in a competitive field of dance for their mastery of the classical ballet tradition, modern dance & contemporary techniques, Spanish Dance, and performance skills. This program is designed to support dedicated dance students interested in immersing themselves into the joy and rigor of dance training and is especially suited for students aspiring to attend performing arts schools, conservatory/university programs, and/or those pursuing a career in dance.

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**2022-2023**

**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM  
INFORMATION**

Ballet Hispánico is an accredited institutional member of the National Association of Schools of Dance. Level requirements, required clock hours per academic year, and curriculum are carefully curated by the School Directors taking into consideration the artistic goals of the program and desired outcomes alongside health professionals' recommendations for elite training hours per age group, social-emotional developmental needs, and overall well-being of the student. Each year the program is evaluated based on these standards and updated to ensure leading, world-class training of the time.

**Admittance into Program:**

Students must audition to participate in the La Academia Pre-Professional & Professional Studies Program. Students are permitted to audition starting at age 7. Registering students are required to take their assigned level's full course load and required clock hours in order to participate in the program. New students are assessed by the School Directors via in-person or video audition. Students are placed taking into consideration their ballet, Spanish Dance, and modern dance & contemporary dance techniques/abilities demonstrated at the time of audition regardless of previous training at other institutions and any transcript the student may present. Student dedication, work ethic, age, social-emotional development, and physical health are also determining factors.

**Assessment:**

Students in Levels 1A through 5 are assessed in these same areas throughout the year, with two written evaluations that are sent to the family/participant mid-year and end of year. Completion of the course work does not guarantee level advancement. At the end of the school year, with input from faculty and staff as well as consideration of the student's two evaluations, the School Directors make final decisions in determining level placement for the subsequent year which is communicated to families via email after the year-end performance. The directors make these decisions dedicated to ensuring that every student is placed in the level that will be most beneficial for their individual progress, trajectory, needs, safety, and overall well-being. Professional Studies Level (PS) Students receive two written evaluations and two in-person evaluation meetings throughout the season for a total of four assessments.

**Schedule Considerations:**

It is always recommended that students in La Academia take the designed full program, however some accommodations are considered. High school and college-aged students that reach Level 5 in La Academia have the option of pursuing the full curriculum or one of three specialized tracks—ballet, Spanish Dance, or contemporary (or a combination of the aforementioned genres). The tracks' course loads and required clock hours are predetermined and presented as Schedule A, B, C, etc.

Students that join La Academia Levels 1B-5 without previous Spanish Dance training may be required to take private lessons and/or Summer courses in the form. Level 4A-5 students may be placed in a schedule option which offers a Level 1 Flamenco class offering whenever possible. This will be communicated in the placement notification email.

High school students in Level 4A and Level 4B may request track schedule options from the Student Advisor. All students asking for permission to modify their level's predetermined schedule must present an

academic or religious circumstance that is prohibiting the student from taking the full program. Students that train additionally outside of Ballet Hispánico at a performing arts academic school are also eligible for track options if Ballet Hispánico determines course requirements can be substituted with their outside studies. Students with such requests are required to meet with the Student Advisor for approval of any accommodations.

The highest La Academia Level PS (Professional Studies) requires participants to take the full course load to participate. Only students 18 and older are eligible to audition and participate in this level. The PS Level focuses dancers on artistry development through a full-day, comprehensive curriculum which includes but is not limited to daily ballet and contemporary technique classes, master classes in Spanish Dance, Screen, Latin Rhythms, floor work, modern dance, acting, and voice along with professional development seminars on such topics as nutrition, personal advocacy, financial planning and literacy, and other life/work skills coaching. While focusing on the professionalism needed to succeed in the dance world, dancers will have the opportunity to learn and perform select pieces of Ballet Hispánico's renowned company repertory as well as original works created by accomplished choreographers in the field. Each dancer will have the opportunity to have individualized coaching and mentorship. Professional Studies Level students will not only strengthen and enhance technical skills, but will dive deeper into each dancer's evolution as a professional artist and the sensibility required in their professional work.

La Academia students will receive a written record of completion at the end of the program or pending course requirements needed to complete their level.

Families should reach out to the School of Dance Production Manager & Student Advisor, Joshua Winzeler at [jwinzeler@ballethispanico.org](mailto:jwinzeler@ballethispanico.org), should they have additional questions or concerns regarding the program for levels 1A through 5 including auditions and the track permissions process. Should a current student need support in confirming dance training hours to their academic school, students are able to request a letter from the School which can confirm the student's schedule and study at Ballet Hispánico by reaching out to [school@ballethispanico.org](mailto:school@ballethispanico.org).

Students should reach out to the Associate School Director, Rodney Hamilton, at [rhamilton@ballethispanico.org](mailto:rhamilton@ballethispanico.org) with any questions regarding the PS level of La Academia.



**2022-2023**  
**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM**  
**LEVEL COURSE LOADS & SCHEDULES**

Level 1A		
Day	Class	Time
Mondays	Spanish Dance	4:30pm-5:35pm
	Ballet	5:45pm-6:50pm
Wednesdays	Stretch & Conditioning	4:30pm-4:55pm
	Ballet	5:00pm-6:05pm
	Spanish Dance	6:15pm-7:20pm

La Academia Program Offerings	
Pre-Professional Level	1A
Required Hours Per Week	5.5 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	192.50 hours

Level 1B		
Day	Class	Time
Mondays	Ballet	4:30pm-5:35pm
	Spanish Dance	5:45pm-6:50pm
Wednesdays	Stretch & Conditioning	4:30pm-4:55pm
	Spanish Dance	5:00pm-6:05pm
	Ballet	6:15pm-7:20pm

La Academia Program Offerings	
Pre-Professional Level	1B
Required Hours Per Week	5.5 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	192.50 hours



2022-2023

**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM  
LEVEL COURSE LOADS & SCHEDULES**

Level 2A		
Day	Class	Time
Tuesdays	Stretch & Conditioning	4:15pm-4:45pm
	Ballet	4:50pm-6:00pm
	Afro-Caribbean	6:05pm-7:15pm
Thursdays	Spanish Dance	4:15pm-5:25pm
	Ballet	5:30pm-6:40pm
Fridays	Spanish Dance	4:30pm-5:40pm
	Ballet	5:45pm-6:55pm

La Academia Program Offerings	
Pre-Professional Level	2A
Required Hours Per Week	8 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	280 hours

Level 2B		
Day	Class	Time
Tuesdays	Stretch & Conditioning	4:15pm-4:45pm
	Afro-Caribbean	4:50pm-6:00pm
	Ballet	6:05pm-7:15pm
Thursdays	Ballet	4:15pm-5:25pm
	Spanish Dance	5:30pm-6:40pm
Fridays	Ballet	4:30pm-5:40pm
	Spanish Dance	5:45pm-6:55pm

La Academia Program Offerings	
Pre-Professional Level	2B
Required Hours Per Week	8 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	280 hours



**2022-2023**  
**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM**  
**LEVEL COURSE LOADS & SCHEDULES**

Level 3A		
Day	Class	Time
Tuesdays	Ballet & Pre-Pointe/Pointe	4:30pm-5:55pm
	Modern Dance Fundamentals	6:00pm-7:25pm
	Stretch & Conditioning	7:30pm-8:00pm
Wednesdays	Modern Dance Fundamentals	5:00pm-6:25pm
	Ballet & Pre-Pointe/Pointe	6:30pm-7:55pm
Thursdays	Spanish Dance	5:00pm-6:25pm
	Ballet & Pre-Pointe/Pointe	6:30pm-7:55pm
Saturdays	Spanish Dance	10:15am-11:40am
	Ballet Technique	11:45am-1:10pm

La Academia Program Offerings	
Pre-Professional Level	3A
Required Hours Per Week	12.5 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	437.50 hours

Level 3B		
Day	Class	Time
Mondays	Stretch & Conditioning	4:30pm-4:55pm
	Graham	5:00pm-6:25pm
	Ballet & Pointe	6:30pm-7:55pm
Tuesdays	Spanish Dance	5:00pm-6:25pm
	Ballet & Pointe	6:30pm-7:55pm
Fridays	Ballet & Pointe	5:00pm-6:25pm
	Graham	6:30pm-7:55pm
Saturdays	Ballet Technique	11:45am-1:10pm
	Repertory Workshop	1:15pm-2:40pm

La Academia Program Offerings	
Pre-Professional Level	3B
Required Hours Per Week	14 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	490 hours



**2022-2023**  
**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM**  
**LEVEL COURSE LOADS & SCHEDULES**

Level 4A Full Program: Schedule A		
Day	Class	Time
Mondays	Stretch & Conditioning	4:30pm-4:55pm
	Ballet & Pointe	5:00pm-6:25pm
	Graham	6:30pm-7:55pm
Thursdays	Pointe & Classical Variations	5:00pm-6:25pm
	Spanish Dance	6:45pm-8:10pm
Fridays	Graham	5:00pm-6:25pm
	Ballet & Pointe	6:30pm-7:55pm
Saturdays	Ballet & Pointe	10:15am-11:40am
	Specialized Studies in Spanish Dance	11:45am-1:10pm
	Repertory Workshop	1:15pm-2:40pm
	Spanish Dance	3:00pm-4:25pm

La Academia Program Offerings	
Pre-Professional Level	4A
Required Hours Per Week	15.5 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	540 hours

Level 4A Full Program: Schedule B		
Day	Class	Time
Mondays	Stretch & Conditioning	4:30pm-4:55pm
	Ballet & Pointe	5:00pm-6:25pm
	Graham	6:30pm-7:55pm
Wednesdays	Flamenco Ages 10-18 Level 1	7:30pm-8:25pm
Thursdays	Pointe & Classical Variations	5:00pm-6:25pm
Fridays	Graham	5:00pm-6:25pm
	Ballet & Pointe	6:30pm-7:55pm
Saturdays	Ballet & Pointe	10:15am-11:40am
	Repertory Workshop	1:15pm-2:40pm

**NEW students with no prior Spanish Dance training with default to Schedule B above. This is a Ballet & Modern schedule which includes the Wednesday Flamenco Ages 10-18 Level 1 class.**

Students, who have a religious or academic commitment, will need to show proof of commitment, and will be given a modified schedule approved by Student Advisor, Joshua Winzeler.



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**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM**  
**LEVEL COURSE LOADS & SCHEDULES**

Level 4B Full Program: Schedule A		
Day	Class	Time
Mondays	Ballet & Pointe	4:50pm-6:15pm
	Modern	6:20pm-7:45pm
Tuesdays	Spanish Dance	5:00pm-6:25pm
	Ballet & Pointe	6:30pm-7:55pm
Wednesdays	Ballet & Pointe	5:00pm-6:25pm
	Modern	6:30pm-7:55pm
	Stretch & Conditioning	8:00pm-8:25pm
Fridays	Spanish Dance	5:00pm-6:25pm
	Ballet & Pointe Technique	6:30pm-7:55pm
Saturdays	Pointe & Classical Variations	10:15am-11:40am
	Specialized Studies in Spanish Dance	11:45am-1:10pm
	Repertory Workshop	1:15pm-2:40pm

La Academia Program Offerings	
Professional Training Level	4B
Required Hours Per Week	17 hours
Length of Program	35 Weeks
Clock Hours Expected for Academic Year	600 hours

Level 4B Full Program: Schedule B		
Day	Class	Time
Mondays	Ballet & Pointe	4:50pm-6:15pm
	Modern	6:20pm-7:45pm
Tuesdays	Ballet & Pointe	6:30pm-7:55pm
Wednesdays	Ballet & Pointe	5:00pm-6:25pm
	Modern	6:30pm-7:55pm
	Stretch & Conditioning	8:00pm-8:25pm
Fridays	Ballet & Pointe Technique	6:30pm-7:55pm
Saturdays	Pointe & Classical Variations	10:15am-11:40am
	Repertory Workshop	1:15pm-2:40pm

**NEW students with no prior Spanish Dance training will default to Schedule B seen above which include the Ballet & Modern tracks. Privates are highly encouraged in Spanish Dance.**

Students, who have a religious or academic commitment, will need to show proof of commitment and will be given a modified schedule approved by Student Advisor, Joshua Winzeler.





**2022-2023**

**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM  
LEVEL COURSE LOADS & SCHEDULES**

All students will be given a level placement based on their experience in Spanish Dance, Ballet, and Contemporary forms.

When a student is unable to attend all of the assigned weekly classes for their level, for academic and/or religious obligations, they may have the option to enroll in specific “schedules” that have been curated by the School of Dance based on each individual case. In addition, specific technique classes have been pre-determined that students will register for to supplement their training within their schedule should the student be unable to participate in the full program.

Levels 1A - 3B students are required to take the full program that is pre-approved and assigned by the School of Dance.

Levels 4A & 4B students will be assigned a pre-approved schedule. Students who are unable to attend the full program assigned, will need to contact the Student Advisor. The Student Advisor will determine an adjusted schedule to support the student. Each case is determined individually.



**2022-2023  
LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM  
LEVEL COURSE LOADS & SCHEDULES**

<b>Level 5 Full Program: Schedule A</b>		
<b>Day</b>	<b>Class</b>	<b>Time</b>
Tuesdays	Ballet & Pointe	5:00pm-6:25pm
	Spanish Dance	6:30pm-7:55pm
Wednesdays	Ballet & Pointe	5:00pm-6:25pm
	Dunham & Contemporary	6:30pm-7:55pm
	Stretch & Conditioning	8:00pm-8:25pm
Thursdays	Dunham & Contemporary	5:00pm-6:25pm
	Ballet & Pointe	6:30pm-7:55pm
Fridays	Ballet & Pointe	5:00pm-6:25pm
	Spanish Dance	6:30pm-7:55pm
Saturdays	Pointe & Classical Variations	10:15am-11:40am
	Specialized Studies in Spanish Dance	11:45am-1:10pm
	Repertory Workshop	1:15pm-2:40pm

<b>La Academia Program Offerings</b>	
<b>Professional Training Level</b>	5
<b>Required Hours Per Week</b>	17 hours
<b>Length of Program</b>	35 Weeks
<b>Clock Hours Expected for Academic Year</b>	600 hours

All students will be given a level placement based on their experience in Spanish Dance, Ballet, and Contemporary forms.

When a student is unable to attend all of the assigned weekly classes for their level, for academic and/or religious obligations, they have the option to enroll in specific “schedules” that have been curated by the School of Dance. In addition, specific technique classes have been pre-determined that students will register for to supplement their training within their schedule should the student be unable to participate in the full program.

Level 5 students will be assigned a pre-approved schedule. Level 5 students are allowed to register for pre-assigned schedules without the approval of the Student Advisor. For any additional questions or concerns regarding a Schedule assignment, please reach out to Student Advisor, Joshua Winzeler at [jwinzeler@ballethispanico.org](mailto:jwinzeler@ballethispanico.org)



**Level 5 Ballet Track: Schedule B**

Day	Class	Time
Tuesdays	Ballet & Pointe	5:00pm-6:25pm
Wednesdays	Ballet & Pointe	5:00pm-6:25pm
	Stretch & Conditioning	8:00pm-8:25pm
Thursdays	Ballet & Pointe	6:30pm-7:55pm
Fridays	Ballet & Pointe	5:00pm-6:25pm
Saturdays	Pointe & Classical Variations	10:15am-11:40am

**Level 5 Contemporary Track: Schedule C**

Day	Class	Time
Wednesdays	Dunham & Contemporary	6:30pm-7:55pm
	Stretch & Conditioning	8:00pm-8:25pm
Thursdays	Dunham & Contemporary	5:00pm-6:25pm
Saturdays	Repertory Workshop	1:15pm-2:40pm

**Level 5 Spanish Dance Track: Schedule D**

Day	Class	Time
Tuesdays	Spanish Dance	6:30pm-7:55pm
Fridays	Spanish Dance	6:30pm-7:55pm
Saturdays	Specialized Studies in Spanish Dance	11:45am-1:10pm

**Level 5 Ballet & Contemporary Tracks: Schedule E**

Day	Class	Time
Tuesdays	Ballet & Pointe	5:00pm-6:25pm
Wednesdays	Ballet & Pointe	5:00pm-6:25pm
	Dunham & Contemporary	6:30pm-7:55pm
	Stretch & Conditioning	8:00pm-8:25pm
Thursdays	Dunham & Contemporary	5:00pm-6:25pm
	Ballet & Pointe	6:30pm-7:55pm
Fridays	Ballet & Pointe	5:00pm-6:25pm
Saturdays	Pointe & Classical Variations	10:15am-11:40am
	Repertory Workshop	1:15pm-2:40pm

**Level 5 Ballet & Spanish Dance Tracks: Schedule F**

Day	Class	Time
Tuesdays	Ballet & Pointe	5:00pm-6:25pm
	Spanish Dance	6:30pm-7:55pm
Wednesdays	Ballet & Pointe	5:00pm-6:25pm
	Stretch & Conditioning	8:00pm-8:25pm
Thursdays	Ballet & Pointe	6:30pm-7:55pm
Fridays	Ballet & Pointe	5:00pm-6:25pm
	Spanish Dance	6:30pm-7:55pm
Saturdays	Pointe & Classical Variations	10:15am-11:40am
	Specialized Studies in Spanish Dance	11:45am-1:10pm

**Level 5 Contemporary & Spanish Dance Tracks: Schedule G**

Day	Class	Time
Tuesdays	Spanish Dance	6:30pm-7:55pm
Wednesdays	Dunham & Contemporary	6:30pm-7:55pm
	Stretch & Conditioning	8:00pm-8:25pm
Thursdays	Dunham & Contemporary	5:00pm-6:25pm
Fridays	Spanish Dance	6:30pm-7:55pm
Saturdays	Specialized Studies in Spanish Dance	11:45am-1:10pm
	Repertory Workshop	1:15pm-2:40pm



**2022-2023  
LA ACADEMIA: PROFESSIONAL STUDIES PROGRAM  
LEVEL COURSE LOADS & SCHEDULES**

<b>PROFESSIONAL TRAINING LEVEL PS (PROFESSIONAL STUDIES)</b>		
<b>Day</b>	<b>Class</b>	<b>Time</b>
Mondays	Ballet Technique Class	9:00am-10:30am
	Contemporary Technique Class	10:30am-12:05pm
	Performance Studies	12:10pm-5:00pm
Tuesdays	Contemporary Technique Class	9:40am-10:40am
	Ballet Technique Class	10:50am-12:30pm
	Performance Studies	1:30pm-5:00pm
Wednesdays	Professional Development	9:00am-10:00am
	Ballet/Pointe Technique Class	10:10am-12:20pm
	Repertory Workshop	1:20pm-3:20pm
	Performance Studies	3:30pm-5:00pm
Thursdays	Contemporary Technique Class	9:00am-10:30am
	Ballet Technique Class	10:45am-12:15pm
	Performance Studies	12:30pm-5:00pm
Fridays	Stretch & Conditioning	9:00am-10:15am
	Contemporary Technique Class	10:30am-12:00pm
	Specialized Studies in Dance	1:00pm-2:00pm
	Performance Studies	3:00pm-5:00pm

<b>La Academia Program Offerings</b>	
<b>Pre-Professional Level</b>	PS
<b>Required Hours Per Week</b>	32.5 hours
<b>Length of Program</b>	34 Weeks
<b>Clock Hours Expected for Academic Year</b>	1,100 Hours



**2022-2023**

**LA ACADEMIA: PRE-PROFESSIONAL & PROFESSIONAL PROGRAM  
CLASS DESCRIPTIONS**

**AFRO-CARIBBEAN**

Through complex rhythms, vivid stories, and rich history, students develop dance fundamentals while exploring the artistry of Afro-Caribbean traditions. Drawing from modern, contemporary, and Afrocentric dance practices, this class develops core dance principles such as balance and coordination while introducing students to intricate rhythms and vibrant expressivity. Afro-Caribbean prepares students for ongoing studies in a wide range of dance forms including modern, contemporary, and African-based styles.

**BALLET**

Students are introduced to a ballet curriculum that enables them to develop a holistic understanding and mastery of technical skills in a disciplined yet nurturing environment. Our ballet program emphasizes clarity of line, execution and precision, dynamic movement, musicality, and artistic expression. Our curriculum draws from the internationally renowned Cuban methodology, which emphasizes plasticity and virtuosity to create proficient and powerful dancers. La Academia upper level students, with an introduction in Level 3A, will also train in pointe work.

**MODERN DANCE & CONTEMPORARY**

Students will focus on the techniques and styles of modern dance masters José Limón, Martha Graham, and Katherine Dunham throughout their training in the La Academia program. Classes focus on developing core dance principles, such as balance and coordination, while exploring diverse movement concepts. The curriculum includes spinal articulation, floorwork, movement dynamics, use of weight, and complex rhythms, creating students adaptable to the contemporary dance landscape. Contemporary explores a wide array of movement styles of dance artists of the day, focusing on spatial and body awareness, use of body weight, floor work, leaps, turns, efficiency of muscle usage, and at times fusion of genres.

**PERFORMANCE STUDIES**

Performance Studies provides an emphasis on learning and rehearsing repertory in preparation for performance opportunities scheduled throughout the year. Students will receive coaching and mentorship to develop performance skills and readiness.

**\*POINTE & CLASSICAL VARIATIONS**

Students will learn various classical ballet variations and the history surrounding them while developing their pointe technique. This class is required for Level 4A, 4B & 5 La Academia students that have registered for the full program or Ballet Track.

**\*REPERTORY WORKSHOP**

Students will have the opportunity to take master classes from artists in the field in a wide array of genres and styles such as contemporary, hip-hop, improvisation, step, acting, voice, musical theater, and more curated to support artistry development. Coupled with an emphasis on professional development, this course prepares students for their careers in the larger dance world ahead of them. Students will also have the opportunity to be exposed to various styles of repertory and receive performance coaching.

## **SPANISH DANCE**

Spanish Dance forms have been the backbone of the School of Dance since its founding in the early 1970's. Our curriculum covers flamenco, Spanish folk dance, danza estilizada, and escuela bolera, studying the roots and history of the forms alongside the technique and artistry.

### **\*SPECIALIZED STUDIES IN SPANISH DANCE**

Students will have the opportunity to deepen their studies in Spanish Dance. They will investigate specific elements of the art form under the guidance of guest master teachers. Areas of focus will include cante, palmas, flamenco structure, castanets, escuela bolera, Zarzuela repertory, mantón, abanico technique, and more.

### **\*\*STRETCH & CONDITIONING**

Dancers will be guided through stretching and conditioning exercises that support a dancer's flexibility, strength, and overall fitness. Information about injury prevention and tools to maintain their physical readiness in support of their dance training will be taught throughout the course. This class is recommended for all Encuentros and La Academia students to further support their training. Please note equipment will need to be purchased. List of items needed will be shared with registered students.

*\*For levels 1A through 5, "\*" indicates classes that may or may not perform at the end of year recital.*

*\*\*For levels 1A through 5, "\*\*\*" indicates classes that will not perform at the end of year recital.*