

**Yebel Gallegos** is a multi-faceted dance artist from El Paso, Texas. He played an important role in the founding of Cressida Danza Contemporánea in Yucatán, Mexico. During his time with Cressida Danza, Yebel served as dancer, company teacher, rehearsal director, and academic coordinator for the Conservatorio de Danza de Yucatán. While in Mexico, he also helped in the creation and implementation of the Festival Yucatán Escénica, an international contemporary dance festival hosted by Cressida Danza. More recently, Yebel concluded a six-year tenure working full time with the Ririe-Woodbury Dance Company, based in Salt Lake City, Utah. While in Utah, he also involved himself in projects with local artists, as well as teaching various population groups in Utah and across the United States. He has performed work from artists such as Twyla Tharp, Doug Varone, Alwin Nikolais, Ann Carlson, Daniel Charon, Stephen Koester, Netta Yerushalmy, Claudia LaVista, Joanna Kotze, Jonah Bokaer, among others. Yebel has had the fortune to travel internationally as a performer and educator to countries such as South Korea, Mongolia, France, Austria, and Chile. He earned his BFA in dance, both from the University of Texas at Austin and from the Escuela Profesional de Danza de Mazatlán, directed by Delfos Dance Company. In the Spring of 2021, Yebel received his Master's in Fine Arts degree from the University of Washington in Seattle and now holds a Visiting Assistant Professor position in the Dance Program at Bard College.